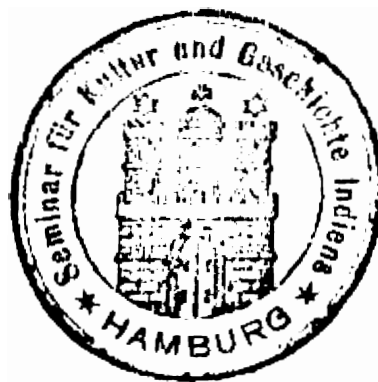


1931. 26.

A CATALOGUE OF
PHOTOGRAPHS OF
SANSKRIT MSS.

PURCHASED FOR THE ADMINISTRATORS OF THE
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COMPILED BY
T. R. GAMBIER-PARRY, M.A.
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TABLE OF NUMBERS

WHEN the following MSS. (with others) were sent to England to be photographed a numbered list was prepared, but the numbers in this list are not the same as those given to the MSS. when actually taken in hand, so that the numbers on the packets of rotographs do not correspond with those in the original list. The following table gives the numbers (1) in the original printed list, (2) as numbered on the sheets of rotographs, (3) as now numbered here and classified according to subject.

(1)	(2)	(3)	(1)	(2)	(3)	(1)	(2)	(3)
1	2	48	25	22	59	49	62	47
2	8	19	26	28	21	50	63	56
3	—	—	27	24	26	51	64	12
4	38	17	28	—	—	52	65	51
5	5	8	29	25	46	53	66	55
6	6	52	30	46	14	54	1	22
7	40	54	31	—	—	55	34	9
8	7	5	32	26	45	56	35	50
9	—	—	33	48	40	57	67	87
10	8	29	34	49	30	58	68	53
11	9	28	35	—	—	59	37	41
12	10	24	36	27	8	60	32	44
13	—	—	37	28	38	61	36	11
14	11	23	38	29	25	62	39	20
15	12	4	39	51	18	63	43	15
16	13	6	40	52	13	64	45	1
17	42	31	41	53	10	65	55	33
18	15	2	42	30	42	66	56	34
19	—	—	43	—	—	67	57	35
20	—	—	44	54	16	68	61	36
21	18	39	45	59	7	69	69	27
22	19	32	46	31	43	70	—	—
23	20	49	47	—	—	—	—	60
24	21	58	48	60	57	—	—	—

Those marked with a dash were in the original list but never photographed. There are no packets of rotographs marked 4, 14, 16, 17, 33, 41, 44, 47, 50, 53, 70. The present 60 was photographed some years after the others and has no other number.

NOTE

THE spelling of the original MSS. is followed throughout, whether correct or not. The only exceptions are (i) where *anusvāra* is written in the place of a nasal of any class this is transcribed as a nasal of the class of the letter following. So *pañca* not *paṁca*, &c, (ii) an apostrophe is written in the place of an elided *a* whether the mark *avagraha* appears in the MS. itself or not. The sign † is sometimes employed to call attention to an error in the original MS.

In 1905 Haraprasād Śāstrī published *A catalogue of palm-leaf and selected paper MSS. belonging to the Durbar Library, Nepal*. Most of the MSS. dealt with here are either mentioned or more or less fully catalogued by him. But this is an independent catalogue, and in nearly every case gives fuller details, notes as to whether a printed edition of the work exists, &c. But where dates are given in one or two instances in 'number-names', I am indebted to the above catalogue for the correct interpretation of them.

VEDA

1

Yajurveda, Vājasaneyisaṃhitā, A.D. 1428.

Contents: The Vājasaneyisaṃhitā of the Yajurveda, in the Madhyamdina recension, and in the Saṃhitāpāṭha. Complete and well written, but unaccented. A very few leaves are faded and illegible. They are thus numbered; blank leaf; ff. 1-36 numbered on the left hand only; then a double numbering, 37-80 on the left, 1-44 on the right; then 45-65 on the right only; then 102-161 on the left only. Then follow three leaves marked on the rotographs 'Fragment at end'. These contain a table of contents or *pratīkas*. The hand changes after the conclusion of adh. 10 on f. 37^r.

Size: 1½ × 9½ in. **Material:** Palm-leaves.

No. of leaves: 165, on 110 sheets of rotographs, 5-6 lines a side.

Date: Śākasamvatsare 1350 margasīramāse śuklapakṣe na[va]mīpūrva bhādranakṣatre vajrayogacandravare.

Scribe, &c.:

Parihitam idaṃ vākyaṃ uvāca paramayā mudā ।

Dvijasyenuddharanandai † likhītvā pustakam imam ॥

*Śrī Bhaktagrāmapaṭṭane rājādhirājaparamesvaraparama-
bhāṭṭāraka - Raghuvamśāvatāra śrīśrī Jayajakṣamal[l]a-
devasya Vijayarājye likhita Śrīddharanandai † ॥*

On f. 37, end of adh. 10, is *Śrīmat śrī Nepāla Maitala śrī
Bhaktapurinagarāt ॥*

Character: A form of Newārī approaching Devanāgarī.

Original nos. 45 (64).

2

Yajurveda, Vājasaneyisaṃhitā, Puruṣasūkta, &c.

Contents: This MS. is marked on the outside *Puruṣasūkta*. It contains in the first place the 'creation-hymn' called the *Puruṣasūkta*, in the Madhyamdina recension of the Vāja-

saneyisaṃhitā; e.g. verse 5 *Tato virad ājagata* is V. S. 31.5. V. S. 32 ends on f. 4^v. Then follow other extracts from the V. S. 17, 19, &c. The text is illegible in parts.

Size: $1\frac{1}{2} \times 9$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 14, on 10 sheets of rotographs, 4-5 lines a side.

Character: Newārī.

Original nos. 15 (18).

This is apparently not the MS. of the *Paruṣasūkta* referred to in H. S., p. 42.

RITUAL

3

Upākarmavidhi.

Contents: Upākarmavidhi, rules for ceremonies to be performed, on the day of the full moon in the month *Śrāvaṇa*, on the resumption of Vedic studies after the monsoons. Very incomplete. Ff. 8-20, and anything after f. 49, are missing. F. 1^r, mostly illegible, is not part of the text. F. 1^v begins, *Oṃ namo Brahmaṇe namah | punah | saptaśiṃhyo namah | athāta Upākarmavidhi[n]ryākhyāmah | Śrāvaṇe māse | Śrāvaṇanākṣatrapāṇamāsyaṇ | athavā Hastanākṣatrapāṇam | Śrāvāṇikarma kuryāt |*

After f. 49 follow nine leaves, marked on the rotographs 'Fragment', in two parts, a-d, and e-i, partly illegible, and ill-spelt, containing various *mantras*. The leaves e-h are numbered by the original hand 1-4. F. e^v begins, *Oṃ R̥gvedāya svāha | Jaṣarvedāya svāha | Sāmvedāya svāha | Atharvedāya svāha |*

Size: $1\frac{1}{2} \times 8\frac{1}{2}$ in. Full size. *Material*: Palm-leaves.

No. of leaves: 36+9 on 30 sheets of rotographs, 4 lines a side.

Character: Newārī.

Original nos. 5 (5).

4

Pārvaṇaśrāddhavidhi, A.D. 1290.

Contents: Pārvaṇaśrāddhavidhi, rules for a service for the dead at certain seasons. Not complete, as a considerable portion, probably about one-third of the whole, has been eaten off the left-hand side of each leaf, with the result that the beginning of every line, and the numbers of the leaves, are wanting.

Begins:

. . . [a]parāhnopakrame sucir vṛtvā dvījenāhūtān viprān nimantrayet | caturasropalīptabhūmau sthitān viprān dakṣiṇā sukhah . . . Line 3 contains . . . asukagotrāṇām pīṭpīṭāma[hā]prapitāmahānām parvaṇaśrāddha . . .

Ends:

. . . prativacanam tato Rāmaḍevyam gītvā grham praviśet | śubham astu ||

Size: $1\frac{1}{2} \times 10$ in. Full size. *Material:* Palm-leaves.

No. of leaves: 13, on 10 sheets of rotographs, 4 lines a side.

Date: La[kṣmaṇa] Saṃ[vat] 171, māghavadi 3 candre |

Character: Bengālī.

Original nos. 12 (15).

5

Vivāhakarmasamuccaya.

Contents: Vivāhakarmasamuccaya, a compendium of marriage rites. Not complete.

Begins:

Oṃ namo Brahmaṇe | Atha daśakriyāvidhir likhyate | tatradau yavodakam kṛtvā | sūryārggam | Oṃ 'ā kṛṣṇeti' pūjanam | Oṃ viśvebhyo devebhyo Agne vaiśvānaradevebhyo vivāhoddeśa ābhyudaike vṛddhiśrāddhe yavodakam ilam āsanam vṛddhiḥ |. Fol. 9^r, line 2 begins, Oṃ vivāhakarma kathyate | tato bahisālāyam | āsanam ahāryāha | oṃ sādhu bhavan āsthām ureccayiṣyāmo bhavuntam |

Ends:

'Kṛṣṇo 'sīti' prokṣaṇīyātrodakena āgnitṛihpradakṣiṇī kṛtya |

'*Adityai vyundanam asīti*' śeṣodakam praṇīte nidhāya |
pavitram ca khadgam ca | prokṣaṇī . . .

Size: $1\frac{1}{2} \times 9\frac{1}{2}$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 16, on 10 sheets of rotographs, 5 lines a side.

Date: not dated, but old.

Character: Newārī, near Devanāgarī.

Original nos. 7 (8).

DICTIONARIES AND GRAMMARS

6

Amarakoṣa, A.D. 1330.

Contents: **Amarakoṣa**, the well-known lexicon, by **Amara-siṃha**. Complete, and well written. Many editions of this work have been published. See especially the edition by Dr. Kielhorn (2nd ed. Bombay, 1882). Some of the earlier leaves contain a few glosses and extra words.

Size: $1\frac{1}{2} \times 12\frac{3}{4}$ in. Full size. *Material*: Palm-leaves.

No. of leaves: 106 numbered leaves, plus two others, on 144 sheets of rotographs, 4 lines a side. The leaves being very long have had to be photographed in two separate halves.

Date: *Sam* 452.

Scribe: at the end is written :

*Udakānalacaurebhyo mūṣikeśca*¹ *tathaiva ca* |

Rakṣatavyam prayatnena mayā kaṣṭhena likhitam ||

Likhita[m] *Devajāna śrīmat Jīvacandrena svahastena.*

Character: Newārī.

Original nos. 13 (16).

7

Dhanamjayakoṣa, A.D. 1597.

Contents: A short vocabulary by **Dhanamjaya**, called **Dhanamjayakoṣa**. There are two editions of this work in the Bodleian, one edited, with eleven other word-lists, by

¹ For *mūṣikābhyas* (?).

Mannalāla Paṇḍita, Benares, 1865, and another, Benares, 1872, both extremely incorrect, with which this MS. partially agrees, but they contain 205 verses, as against 246 here.

Begins:

*Namaḥ sarvajñāya । Tam namāmi param jyotir avāri-
mānasagvacaram¹ । unmūlayatv avidyām yo vidyām un-
mirayatv² api । Dvayaṁ dvitīyam, &c.*

Ends:

Arhat siddham iti dvāvapyarhat siddhābhidhāṁnakau †

Arhad ānayitān prāhuḥ śaraṇe tam amaṅgalam ॥

*Iti śrī Dhanamjayasya kṛtau nighaṇṭasamaye śabda-
saṁkīrtanaṁ nirūpaṇo nāma dvitīya[h] paricchedaḥ ॥*

Size: 4 × 9½ in. Full size. Material: Paper.

No. of leaves: 15, on 16 sheets of rotographs, 9 lines a page.

Date: Saṁvat 1654 āṣāḍhaśudī 13 bhṛguvāsare.

Scribe: liṣitam idaṁ Virāṭabhaṭṭātmaena Naraharibhaṭ-
ṭena.

Character: Devanāgarī.

Original nos. 59 (45).

8

Medinīkoṣa, A.D. 1496.

Contents: The **Medinīkoṣa**, a large vocabulary by Medinī-
kara. Complete. This work has been printed several times
and appears in the collection mentioned under no. 7 above.

Begins:

Namo Herambhāya ।

Vṛṣāṅkāya namas tubhyaṁ³ yasya maulivilambinī ।

Jaṭāveṣṭanaajāṁ śobhāṁ vibhāvayati Jahnavī ॥

Ends:

*Ṡaṭca tathā śata⁴koṣapraṇāyanavyākhyātakaśālenāyam ।
Medinīkareṇa koṣaḥ Pāhulakara⁵sununā racitaḥ.* The text
is preceded by three, and followed by two, leaves containing
a few verses and scribbles in Bengālī and Nāgarī hands.

Size: 1½ × 9½ in. Slightly reduced. Material: Palm-leaves.

No. of leaves: 139 + 5, on 98 sheets of rotographs, 5 lines
a side.

¹ gocaram, ed.

² unmīlayatv, ed.

³ tasmai, ed.

⁴⁻⁵ ṣaṭśatagātha, ed.

⁵ Prānakara, ed.

Date: La[kṣmaṇa]sa[mvat] 377 pauṣavadi 12 śanau.

Character: Bengālī, well written.

Original nos. 27 (36).

9

Durghaṭavṛtti.

Contents: Durghaṭavṛtti, a commentary on some of Pāṇini's sūtras in the form of questions (*katham*) and answers (*ucyate*). By Śaraṇa Deva. Not complete. Published as no. 6 in the *Trivandrum Sansk. ser.*, Travancore, 1909.

Begins:

Oṃ namaḥ Śivābhyām ।

Natvā pavana¹devena sarvajñaṃ jñānahetave ।

Brhadbhaṭṭa²kuḷā²mbhojakosa³vikāśabhāsvatā³ ॥

Ends at p. 129 of the printed text in the commentary on the sūtra *Ekāju[ttara pade ṇaḥ] Katham?* 'Brahmaghnam api Caṇḍālam' iti । u[cyate] 'Kṣubnāditvāt ṇādeśa vyavāne ca ne . . . (ed. ṇādeśo vyavāye neṣyata iti tu bhāṣyam). Leaves 17, 50, and 67 are double.

Size: 1½ × 9¾ in. Reduced by about a third. *Material:* Palm-leaves.

No. of leaves: 100, on 68 sheets of rotographs, 5 lines a side.

Character: Maithilī.

Original nos. 34 (55).

10

Kātantravistara, A.D. 1532.

Contents: Kātantravistara, a work on the Kātantra grammar, by Kaṇadeva Vardhamāna. Complete.

Begins: Śrī Gaṇeśāya namaḥ ।

Maheśvaram namaskṛtya Kumāram tadanantaram ।

Sugamaḥ kriyate 'smābhir uyaṃ Kātantravistarahaḥ ॥ 1

Abhiyogaparāḥ pūrvve bhāṣāyām yat prapedire ।

Prāyeṇa tad ihāsmābhiḥ parityaktaṃ na kiṃcana ॥ 2

Siddho varṇasamāmnāyaḥ । tatra caturdaśādan svarāḥ ।
daśa samānāḥ.

¹ śaraṇa, ed.

²⁻² jāna, ed.

³ bhāsvate, ed.

Ends :

*Anupasargāt phullakṣīvakṛśollāghāḥ | Utp[h]u]llasaṃphulla
parikṛśāḥ | avarṇād uṭo vṛddhiḥ | Iti śrīmat Karṇadevo-
pādhyāya-śrī Vardhamānaviracite Kātantravistare Kṛtpra-
karaṇe ṣaṣṭhaḥ pādaḥ samāptaḥ ||*

Size: $2\frac{1}{2} \times 8\frac{3}{4}$ in. Slightly reduced. Material: Paper.

No. of leaves: 85, on 86 sheets of rotographs, 6 lines a page.

Date: Samvat 1589 samae † Kārttika sudi tṛtīyā guraṇ.

Character: Devanāgarī.

Original nos. 58 (41).

11

Rūpāvatāra, &c.

Contents: This work is described as **Vyākaraṇa Rūpāvatāra**, and deals chiefly with declension (*rūpa*) of nouns, but also with suffixes and compounds. No title or author's name occurs anywhere in the MS., which is incomplete, ff. 1, 3, and anything after f. 91, being wanting.

Begins (f. 2^r):

... *pam iti anuvartamāne ādir antyena sahetā ādir
varitto 'ntyena.*

Ends :

paṭiṣṭhaḥ laṅiṣṭhaḥ ityādi || ubhāv imau pāṭu ayam anayo ...
Some of the principal sections are, f. 4^v *Iti sañjñāvatāraḥ ||*
atha saṃhitāvatāra ucyate; f. 15^v *Vibhaktiyavatāra ucyate;*
f. 65^v *iti strīpratyayāvatāraḥ samāptaḥ;* f. 68^v *iti vibhakti-
vibhāgāvatāraḥ samāptaḥ || Atha vibhaktiyāḥ pradarśyante;*
f. 78^v *iti samāsāvatāraḥ samāptaḥ.*

At the end is a single separate leaf, numbered 166, the verso appearing before the recto on the sheets of rotographs. It contains the end of *paṭala* 31 and the beginning of *paṭala* 32 of the **Ṣoḍaśanīyatāntara** or **Kādimatāntara**, a work on **Śākta**. Line 4 of the verso reads *Iti Ṣoḍaśanīyatāntreṣu Kādimate ekatrimśaḥ paṭalaḥ*. See Rājendralāla Mitra, *Notices of Sanskrit MSS.*, vol. iii, no. 1109. The leaf is almost illegible.

Size: $1\frac{1}{2} \times 9\frac{3}{4}$ in. Reduced by about one third. Material: Palm-leaves.

No. of leaves : 90, on 60 sheets of rotographs, 5 lines a side.

Character : Maithilī.

Original nos. 36 (61).

12

Rūpāvalī, A.D. 1792.

Contents : **Rūpāvalī**, by Rāghava Rāmamiśra, a short grammatical work on the declension of substantives, &c. Complete. Not the same as some other works bearing the same title.

Begins :

Śrī Gaṇeśāya namaḥ ।

Praṇamyādau Gaṇapatiṃ sarvaviḡṇavināśanam ।

Sambhūṃ ca Paramātmānaṃ guruṃ ca sakalārthadā ॥ 1

Devīṃ sannamya śirasā sarvajñānaikadīpinīm ।

Kṛyate Rāghavenādī Śabdānurūpanirṇayaḥ ॥ 2

Ends :

Prasiddhiḥ siddhā śrī Yuvanṛpatirājasya bhavatānmude tasyaikārṇaprakṛtir iha Rūpāvalīr iyam ॥ Iti śrīmad Rāghavarāmamiśraviracitarūpāvalī samāptim āgut.

Size : 3 × 9½ in. Full size. *Material* : Paper.

No. of leaves : 16, on 16 sheets of rotographs, 5 lines a page.

Date : Śrī śāke 1714 Saṃvat 1849 śrāvaṇaśudi 12 roja 2.

Scribe : Rāmacandropādhyāya likhitaṃ śubham.

Character : Devanāgarī.

Original nos. 64 (51).

EPIC

13

Mahābhārata, Udyogaparvan, A.D. 1541.

Contents : The Udyogaparvan of the Mahābhārata, complete. F. 266 is missing in the numeration only, the text reading direct from f. 265 to f. 267. The usual śloka at the beginning of the book, *Nārāyaṇaṃ namaskṛtya*, &c., is omitted and in its place is contained the following :

Oṃ namo bhagavate Vāsudevāya ।

Sa jayaty eva matimān yenāsau śrutisāgarāt ।

Prakāśo janito lo(ke) ¹ Mahā[bhā]rata candramāḥ ॥

Well and clearly written. The *adhyāyas* are unnumbered.

Size: 2 × 19 in. Full size. The leaves being very long have been photographed in two halves. *Material*: Palm-leaves.

No. of leaves: 273, on 364 sheets of rotographs, 7 lines a side.

Date: La[kṣmaṇa]saṃ[vat] 422 *Phālgunaśukladvādasyāṃ śanau*.

Scribe, &c.: *Kakarauragrāme . . . śataṃ patrāṇi śrī Rāmā-candreṇa likhitānīti . . .*

Character: Maithilī, with a few corrections here and there in a Newārī hand.

Original nos. 52 (40).

14

Mahābhārata, Sabhāparvan, A.D. 1454.

Contents: The **Sabhāparvan** of the **Mahābhārata**. Complete, but in many parts illegible. *Adhyāyas* mostly numbered, but differently from those in the Calcutta edition.

Size: 1½ × 11 in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 198, on 128 sheets of rotographs, 5 lines a side.

Date: *Sal.* 335.

Character: Maithilī.

Original nos. 46 (30).

15

Mahābhārata, Bhagavadgītā, A.D. 1492.

Contents: The **Bhagavadgītā**, the well-known philosophic-religious poem, taken from the **Bhīṣmaparvan** of the **Mahābhārata**. Complete, and well written. The text is preceded by two leaves, the second of which contains a table of con-

¹ *Ke* supplied above the line in another hand.

tents, with the names of the *adhyāyas*. The text ends on f. 73^r. Ff. 73^v and 74^r are blank. Ff. 74^v to 80^v contain a poem on the foregoing called *Gītāmāhātmya*, from the *Avantikhaṇḍa* of the *Skandapurāṇa*, beginning, *Oṃ namo bhagavate Vāsudevāya । Brahmanakena prakāreṇa sarva-pāpakṣayo bhavet*. The work has been edited many times, and translated into the principal languages of Europe.

Size: 1½ × 8½ in. Full size. *Material*: Palm-leaves.

No. of leaves: 83, on 56 sheets of rotographs, 5 lines a side.

Date: *Samvat* 612 (?) *śrāvaṇaśukla ekādaśī paradvādaśyām tithau pūrvāṣaṭnakṣatre*. At the end is this verse:

Vaiṣṇavānī tu śāstrāṇi ye 'rccayanti sadā grhe ।

Dhanyās te mānavā loke Viṣṇus teṣāṃ varapradah ॥

Character: Newārī.

Original nos. 43 (63).

16

'Mahābhārata, Svargārohaṇa.'

Contents: This MS. is described in the printed list as *Mahābhārata, Svargarohanīkaparvan*. It is not, however, the 18th book of the great epic, though it deals with the adventures of the *Pāṇḍava* brothers and *Kṛṣṇa*, and the final assumption of *Yudhiṣṭhira* to *Viṣṇu*'s heaven. On the recto of f. 1 is written not *Svargarohanika* but *Svargārohaṇa* (*Svarga* is a name of *Viṣṇu*). Almost every leaf is partially illegible, and some entirely so, and several different hands can be distinguished. Corrected and overwritten in parts, making it more confused. F. 29 is missing, and the present f. 52 seems not to be part of the work. The first two leaves contain as follows (outside leaf unnumbered, f. 1^r *Svargārohaṇa* only):

F. 1^v *Oṃ namo Nārāyaṇāya ॥*

Nārāyaṇam namaskṛtya Naraṃ caiva narottamam ।

Devīm Sarasvatīm caiva tato jayam udīra[yet ॥]

Jayati Raghvaṃśatīlakah Kauśalyahṛdayanandano

Rāmah ।

*Daśavadananidhānakāryo Dāśarathih Pāṇḍurī-
kākṣah ॥*

*Jayati Parāśarasunuḥ Satyavatīhr̥dayanandano
Vyāsaḥ ।*

*Yasyāśya kamalagalitaṁ vān[mayam amṛtaṁ] ja-
gat pibati ॥*

*Yo gośataṁ kana[ka]śṛṅgamayaṁ dadāti viprāya
vedaviduṣe (?) patiraṅga putrāya¹ . . . ॥*

F. 2^r — — *Bhārataṁ kathāṁ śṛṇuyāt paṭhec ca tulyam
(nityam)² phalam bhavati samyak³ tasya caiva ॥*

Ataḥparam pravakṣyāmi svaṅgārohaṇam ultamam ।

Vyāsena kathitaṁ pūrvam sarvapāpavināśanam ॥

Parīkṣin nāma rājendro Viṣṇutulyaparākramah ॥

Takṣakeṇa purā daṣṭaḥ samprāpto maraṇam nr̥paḥ ॥

Tasya putro mahāvīryo rājā śrī Janamejayaḥ ।

— — — — mahīm sarvām ka — — parivvarjitām ॥

Gaṅgātīre mahāpuṇye vasate Hastināpure ।

Etasmīn antare Vyāsaḥ svaṅgalokāt samāgataḥ ।

Narendrasya gṛham prāpya praviṣṭo mṛṣṭi — — ।

— — — — — ॥

F. 2^v — — — — *te rājendraḥ pādayoḥ patito bhuvī ।*

Svāgatam bho munīśreṣṭha, svāgatam munisattama ।

*Saphalam jīvitam me 'dya yat tvam me gṛham
āgataḥ ।*

Suvarṇapādukārudhah sthitaḥ siṃhāsane munīḥ ।

*Argham dattvā tu, rājendra, stutiṁ kṛtvā punaḥ
punaḥ ।*

Kṛtāñjali[r] munīḥ prāhā pādayoḥ dharaṇītale ।

Praṇamya cottamāṅgena rājā papraccha tam munim ।

Janamejaya uvāca ॥

Katham te Pāṇḍavā⁴ [— —] mama caiva pitāmahāḥ ॥

Mahāvīryā mahākāyā mahābalaparākramāḥ ।

Mahārājā dharaṇdhīrāḥ śastraśāstraviśāradaḥ ॥

Katham bho munīśreṣṭha rājyam . . .

Ends on f. 53^r *Yudhiṣṭhira uvāca ।*

Tvatprasādena Govinda cottīrṇaḥ śokasāgarah ।

*Bhuktam bhogyam ma[yā] sarvaṁ tvatprasādena Mā-
dhava ।*

¹ Written *putāya*.

² Added above the line.

³ *samyak* substituted for *tasya ca* which is crossed out and re-written.

⁴ Verse defective by one pāda.

¹ *Adya me saphalam janma* ¹ *adya me saphalā kriyā* ॥
Viṣṇur uvāca ।
Mātribhrātr̥samam rājan bhūṅkṣva bhogyam mano- -- ॥
Yāvat tiṣṭhā[my a]ham loke tāvat tiṣṭha narottama ।
Yāvac candraśca sūryaśca yāvati medinī -- ॥
[Tāvat] tvam tiṣṭha rājendra mama loke na saṁśayaḥ ।
Anye ye vai mamārohe mayā panthāna(na)m ² *āsītāḥ* ।
Na bhayaṁ te prapaśyanti yo ni -- *susaṁkaṭam* ।
Eva[m ?] svaṅgas tu (?) Govinda[s] tatra [- ā] ³ *ntar-*
dhīyataḥ ।
Yudhiṣṭhiro' pi, mahendra, tatra Viṣṇudhare sadā ।
Avasad bhrātr̥bhiḥ sārddham yāvad āhr̥ta saṁ -- ॥
Svaṅgārohanakam -- *ye paṭhanti dine dine* ।
Svaṅgalokam -- *yanti sa[rva]pāpavivarjjitāḥ* ।
Ye paṭhanti narā -- *śr̥ṇvanti śrāvayanti ca* ।
 ----- ॥

Mahābhārata svaṅgārohanapustakam samāptam ॥

At the end of this MS. are eight leaves marked 'Fragment'. They contain ch. 84 and ch. 85 of the **Mārkaṇḍeya Purāṇa**, being a portion of the **Devīmāhātmya**. (See below, no. 19.) The leaves have been wrongly arranged and numbered on the sheets of rotographs and must be read in the following order: 1^v, 5, 6, 2^v, 2^r, 4, 8, 7, 3.

Size: 1½ × 10 in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 53 + 8, on 40 sheets of rotographs, 4 lines a side.

Character: Maithilī.

Original nos. 54 (44).

17

Vaiṣṇavadharmaśāstra.

Contents: **Vaiṣṇavadharmaśāstra**, rules for ascetic and other observances, purporting to be taken from the *Dāna-dharma* of the *Mahābhārata* (i.e. the *Anuśāsanaparvan*). But in the *Anuśāsanaparvan* the secondary interlocutors are

¹⁻¹ These words repeated a second time.

² *na* written at the end of one line and repeated at the beginning of the next.

³ Verse defective by half a *pāda*.

Yudhiṣṭhira and *Bhīṣma*. Here they are *Yudhiṣṭhira* and the *Bhagavān* (*Devadeva*, *Vāsudeva*, *Kṛṣṇa*), the primary interlocutors remaining, as usual, *Janamejaya* and *Vaiśampāyana*. None of the titles to the *adhyāyas* is mentioned in *Sörensen's Index*.

Begins :

*Oṃ namo bhagavate Vāsudevāya । Janamejaya uvāca ।
Nārāyaṇasya māhātmyam avatāraṃ ca karma ca ।
Śrutam manaḥsukhaṃ vipra, idaṃ dharmaṃ praśāsatu ॥*

Vaiśampāyana u. ।

*Prapitāmahan te, rājan, prechati sma Janārdanam ।
Tenaiva svayam ā[śru]taṃ kathāyisyāmi tat śṛṇu ॥
Śūlapāniṃ namastūtvā Cakrapāniṃ ca Keśavam ।
Padmayoniṃ tathā devaṃ dharmaṃ vakṣyāmi Vaiṣṇa-
vam ॥*

*Pañcamenāśvamedhena yudā snāto Yudhiṣṭhirah ।
Tadā Nārāyaṇaṃ devaṃ praśnam etam aprachataḥ † ॥*

Yudhiṣṭhira u. ।

*Bhagavan, Vaiṣṇavā dharmāḥ kiṃ mūlā kiṃ parāyaṇāḥ ।
Kiṃ dharmaṃ adhikṛtvā vā bhavato 'dhyāditāḥ purā ॥
Yadi te 'ham anugrāhaḥ priyo vā Madhusūdana ।
Śrotavyo yadi vā Kṛṣṇa, taṃ me kathaya tatvataḥ ॥*

Bhagavān ।

*Kathayāmi mahārājan yadi kautuhalaṃ hi te ।
Pāvanāḥ kila te dharmāḥ sarvapāpaprāṇāśanāḥ ॥*

The *adhyāyas* are 1. *Vi . . .* (faded) ends on f. 4^v; 2. *Pātra-
viśeṣa*, on f. 9^v; 3. *Narakagativarṇana*, on f. 17^r; 4. *Tilamā-
hātmya*, on f. 25^v; 5. *Jalamāhātmya*, on f. 30^v; 6. *Anāśaka-
māhātmya*, on f. 35^v; 7. *Kapilāpralāna*, on f. 40^r; 8. *Kapi-
lāmāhātmya*, on f. 43^v; 9. *Agnihotramāhātmya*, on f. 50^v;
10. *Dvādaśakalpa*, on f. 57^r; 11. *Candrāyanavidhi*, on f. 58^v;
12. *Māsamekabhakto nāma-vrata*, on f. 68^v; 13. Illegible, on
f. 65^v; 14. Obliterated or omitted; 15. Ends: *Mahābhārata
śatasāhasryāṃ saṃhitāyāṃ Dānadharmeṣu Vaiṣṇava-
dharmasāstre pañcadaśamo 'dhyāyaḥ parisamāptaḥ*.

Size: $\frac{1}{2} \times 16\frac{1}{2}$ in. Material: Palm-leaves.

No. of leaves: 69, on 108 sheets of rotographs, 5 lines a side.

¹ End of line faded and illegible.

The leaves being very long have had to be photographed in three parts, so that with recto and verso together, portions of the same leaf appear on six different sheets of rotographs.

Character: Newārī.

Original nos. 38 (4). There are also collotypes of the three parts of f. 69^r.

PURĀṆAS

18

Bhāgavata Purāṇa.

Contents: This MS. is described in the printed list as *Mahābhārata, Sāntiparvan*. It contains, however, part of *skandha* 1, *sk.* 2-3, and part of *sk.* 4 of the **Bhāgavata Purāṇa**. Ff. 1-13, 23-32, 94, 107, 143-52, 155, 157, 163-7, and all after 169 are missing. Also, doubtless, a second 127 and 128. Ff. 120-6 and 129 are double, but are wrongly arranged on the sheets of rotographs. The leaf numbered 13 is really 22. Begins at f. 14^r. *Sāta uvāca* | *Evaṃ saṁbhāṣya* is *sk.* 1, *adh.* 6, *śl.* 38 (ed. 1860, Benares). F. 21^v ends at *adh.* 9, *śl.* 25. Then follows the leaf numbered 13, starting on the verso (as photographed) and ending at *adh.* 10, *śl.* 18. F. 33 begins, *adh.* 14, *śl.* 11. *Skandha* 1 ends on f. 46^r, and *sk.* 2 on f. 65^v. The doubled leaves must be read in the following order:—120, 121^a, 122^a, 123, 124^a, 125-9, 120^a, 121, 122, 123^a, 124, 125^a, 126^a ending at *sk.* 3, *adh.* 33, *śl.* 27. Then follows 129^a at *sk.* 4, *adh.* 1, *śl.* 33, and so onwards. The text ends at *sk.* 4, *adh.* 14, *śl.* 22. This work has been edited and translated in whole or in part many times.

Size: 1½ × 10½ in. Reduced by about one-third. *Material*: Palm-leaves.

No. of leaves: 135, on 90 sheets of rotographs, 5 lines a side.

Character: Bengālī.

Original nos. 51 (39).

19

Mārkaṇḍeya Purāṇa, Devīmāhātmya, A.D. 1245.

Contents: The *Devīmāhātmya* from the **Mārkaṇḍeya Purāṇa**, being a popular hymn in honour of the goddess *Parvatī*,

Devī, or *Durgā*, especially in her character of *Mahīṣamardanā*. Complete. This work has been edited many times. The text ends on f. 66^r, after which follow six leaves, either blank, or containing some illegible verses in another hand.

Size: $1\frac{1}{2} \times 7\frac{3}{4}$ in. Full size. *Material*: Palm-leaves.

No. of leaves: 72, on 34 sheets of rotographs, 5 lines a side.

Date: *Nēpālika saṃvat* 365 *marggaśiraśukla saptaṃyāyot* ||
aśleṣanakṣatre || *aṅgāravāsare* ||

Scribe, &c. *Śrī rājādhīrājapūjyaparameśvara śrī śrī Abhayamalladevasya Vi[ja]yarājye śrī nīlasālāyām adhivāsinā śrīmaṇināgākṣalikādhivāsinā* | *Śrī Jagā*¹. . . *naputrasya Jagata bra (?) abhrātasya pustaka[m] Jagata bra (?) asya likhitam iti* | *Udakānalacaurebhyo, &c.* See No. 6.

Character: Newārī.

Original nos. 3 (2).

20

Mārkaṇḍeya Purāṇa, Devīmāhātmya.

Contents: Another copy of the *Devīmāhātmya*. Almost complete, but ff. 10, 11, 19, 21, 25, 29 are missing. F. 37 has a few scribbles in another hand, and f. 38 is blank.

Size: $1\frac{1}{4} \times 10$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 38, on 22 sheets of rotographs, 5 lines a side.

Character: Newārī.

Original nos. 39 (62).

21

Liṅga Purāṇa, Śāradāstava, A.D. 1400.

Contents: *Śāradāstava*, a short hymn to the goddess *Durgā*, stated to be taken from the *Liṅga Purāṇa*, and attributed to the sage *Śāṇḍilya*. Complete.

Begins :

Oṃ namaḥ śrī Śāradāyai || *Śāṇḍilya uvāca* |
*Vāgiśvarī mahāvedī*² *sarvabhūtanamaskṛtya* |
Aprameyanirākarī sarveṣaṃ jagatsundarī ||

¹ Faded out. The end of this is badly written.

² Read *Mahādevī*?

Ends :

Āyur ārogyam aiśvarya[m] dharmārthakāmamokṣayaḥ ।

Teṣāṃ prāpyanti sarvatra Bhavabhakteśvareśvarī ॥

Iti Liṅgapurāṇe Śāṇḍilyamunikṛta Sāradāstavasamāptaḥ.

The text ends on f. 6^v. F. 7^r contains a few verses in another hand, not part of the above, and f. 7^v a few invocations, &c., scribbled in Devanāgarī.

Size : 1½ × 8½ in. Slightly reduced. *Material* : Palm-leaves.

No. of leaves : 7, on 4 sheets of rotographs, 4-5 lines a side.

Date : Samvat 520 (?) Caitravadi 7 ādityavāsare saṃpūrṇa-kṛtam.

Character : Newārī.

Original nos. 23 (26).

22

Skanda Purāṇa, IXTH CENTURY ?

Contents : Portions of the **Skanda Purāṇa**. When Hara-prasād Śāstrī examined this MS. the leaves were out of order, and appear to have become worse disarranged since. Several of the earlier leaves are by many different hands, many are worn away at the edges, others are faded and illegible, and very few of them are numbered. The following list gives the names of the *ādhyāyas*, as far as they can be read. The leaves being very long have had to be photographed in three separate sections, and as the rectos and versos of each leaf are necessarily on different sheets of rotographs, six sheets must be looked at in order to read one leaf. The MS. has been photographed in sections headed as given below, but it is not clear what these numbers and indications refer to. s is invariably written for ś.

I (pp. 1-90, sundry)

Folio

1^v B iii. *Skandapurāṇe kau-
mudyām utsāha
nāma.*

2^v B ii. *Vārāṇasi . . . yaka-
raṇa. 73*

3^v AB i. *Dakṣayajñaprama-
thana. 229*

4^r AB i. *Narakavarṇane na-
yamaladācala (?)*
69

4^v B i. *N. v. Kūtosalmali.*
22

- 4^v B ii. *N. v. Asipattram.*
20 (?)
- 4^r C ii. *N. v. Kālasūtrakam.*
13
- 4^r C ii. *N. v. Kumbhīpākam.*
- 4^r C iii. *N. v. Vaitaraṇī.*
- 4^r BC iii. *N. v. Apyāyana.* 16
- 4^v A iv. *N. v. Mahāpadma.*
- 4^v B iv. *N. v. Raurava.* 12
- 5^v A i. *N. v. Mahāraurava.*
18
- 5^v AB i. *N. v. Taponāma.* 19
- 5^v A ii. *Nārakīyamokṣaṇe.*
43
- 5^v A iii. *N. v. Tapotiṣa.* 31
- 6^v C i. *Devīvarapradāne.* 50
- 6^v C ii. *Devīavarapradāne.*
- 6 BC iii. *Āditaḥ pravṛtti ekatvena slokasahasra trayam | Devīavarapradāne*
- 6 C iv. *Devīavarapradāna*

II (pp. 100–18)

- 1^v AB ii. *Devāsurasan̄grāme Sumbha Nisumbha-vijaya.* 120
- 2^v AB iv. *Sumbha Nisumbha-san̄grāme Devī-yuddhajaya*
- 3^r B ii. *Sumbha Nisum[bha]-pātāṇca*
- 3^v B i. *S. N. sainyavarṇana*
- 3^v BC iii. *Mahīṣāsura-badha*
- 4^r B iii. *Srīgirivarapradāna*

III pp. 1–144 (some indications)

- 1^r A i. *Andhakatapaprayāte*

- 1^r A ii. *Kāṣṭakūṭamahābhāgya.* 240
- 1^v B iii. *Īśvarārcanavidhi*
- 2^r A i. [No title]
- 2^v B ii. *Varapradānīke.* 36
- 2^r B iii. *Kausikasāpa.* 115
- 2^v A iv. *Upamanyuvarapradāne.* 136
- 3^v CA i. *Kausikyābhīṣeka*
- 3^v C ii. *Dakṣasāpānukīrtana.* 43
- 3^v BC iv. *Praj[ā]patyabhiṣeka.* 32
- 4^v C i. *Vārāṇasyavalokane Jaugīṣavyadhana, &c.* 276

IV (pp. 1–144 no indications)

V (pp. 126 1–144)

- 1^r B i. *Andhakavarapradāna.* 130
- 1^r A ii. *Satopravesa*
- 1^v CA iii. *Hiraṇyākṣanīryāṇe.* 133
- 1^v C iv. *Vyūharacana.* 134
- 2^v B ii. *Devāsurasan̄grāma.* 135
- 3–5. *Yuddhe.* 138–46

VI (pp. 145–200)

- 1^v AB i–ii. *Yuddhe.* 147–8
- 1^r AB iii. *Varuṇālayagamane.* 149
- 1^r AB iv. *Yamalokābhigamane.* 150
- 2^r C i. *Rājyavarṇana.* 151
- 2^r A ii. *Brahmaṇe vastu.* 152

- 2^r B ii. *Varuṇālayaga-*
mane. 154
- 3^r C ii. *Sāgarapravesē.* 155
- 3^r C iv. *Kiṃkarādasane.*
155†
- 4^r C i. *Kiṃkarāyuddhe.*
156
- 4^r B ii. *Āsurasamdesane.*
157
- 4^v A iii. *Varāhayuddhe.* 158
- 4^r B iv. *Vipracittipātane.*
159
- 5^r C i. *Varāhādhyāyane.*
160
- 5^v C ii. *Hiraṇyabadhe.* 161
- 5^v B iii. . . . *kṣepane.* 162
- 5^v C iv. *Varāhotsave.* 16-
- 6^r B ii. *Vṛkayuddhe (?)*. 163
- 6^v C ii. *Varāharūpasam-*
hāre. 164
- 6^r C iii. *Mandarārohaṇe.*
166
- 8^r A i. *Vāmane.* 169
- 8^r B i. *Gaṅgāvatāre.* 177
- 8^v C iv. *Amṛtamathane Nī-*
lakaṇṭhopākhyāne
Mahādeva stotra...
- 10^r B iv. *Yāchudhānopakhy-*
āne. 172
- 10^v C iv. [Title omitted]. 173
- 11^r B ii. *Jamaḍagnivara-*
pradāna. 174
- 12^r A B i. *Harīścandra-pura-*
varṇana. 175
- 12^r A iii. *Rāmamāhātmye.*
176
- 13^r A ii. *Saguro . . .* 176†

VII (pp. 204-6)

- 1^r A B i. *Gaṅgāvatāre.* 178
- 1^r A ii. [No title]. 179
- 1^v A iv. *Raṇyādyāga?* 180
- 2^r A iii. *Andhakamathane*
vyūharacana. 182
- 2-6. *Gaṇayuddha.* 183-
198
- 6^v C i. *G. y. Surasāpa.* 199

VIII (pp. x-241)

- 1^r A ii. *Yuddhabhūmivarn-*
ane. 202
- 2^r B C i. *Andhakamathane,*
&c. 204
- 3^r B ii. *Taruvivāhe Brāh-*
maṇamantrane.
208
- 3^v A iv. *Tarupatragrahaṇe*
vipramantrāṇām.
209

IX (pp. 24(8)-271)

- 1^v A B i. *Asokatarupatragra-*
haṇe. 210
- 1^v C iii. *Skandābhīsekānu-*
jñāte. 211
- 1^v C iv. *Sanopādhyābhiseke.*
212
- 2^v C iii. *Svetavarapradāne.*
214
- 3^v C iv. *Tripurabadhe Deva-*
tāvarapradāne. 216
- 4^r C i. *T. b. Suravarṇane.*
217

¹ The recto of the 2nd and 3rd leaves on sheet 12 has been photographed twice, the verso not at all.

4^r ABii. *T. b. samāptam Tri-
purabhadeti.* 218

X (pp. 276 ?-93)

1^v C 1. *Prahlādacaritre.*

220

1^r A iv. *Yogavidhau.* 222

2-3. *Y. v., adh.* 2, 4, 5, 8

= 223, 5, 6, 9

XI (pp. 145-300, no
indications)

XII. Four leaves at end

Size: 2 × 19½ in. Full size. *Material:* Palm-leaves.

No. of leaves: 254, on 406 sheets of rotographs, 5-6 lines
a page.

Date: Said to be of ninth century.

Character: Described as 'Post-Gupta'.

Original nos. 1 (54).

23

Ekādaśīmāhātmya, A. D. 1280.

Contents: **Ekādaśīmāhātmya**, instructions given by *Kṛṣṇa* to *Yudhiṣṭhira* on the observance of fasting and religious ceremonies on the 11th day of lunar fortnights in the various months (cf. f. 4^v *Margaśirṣasya māśasya śukle ekādaśī tithau*). Complete. This work exists in a considerable number of different recensions, mostly purporting to be derived from various *Purāṇas*, but this MS. quotes only the *Vaiṣṇava-dharmaśāstra* (f. 17^r l. 4), and differs entirely from nine other MSS. with which it has been compared. It is much faded and illegible in parts.

Begins:

*Oṃ namo bhagavate Vāsudevāya । Yudhiṣṭhira uvāca ।
Bhagavan, bhāvabhaktasya tvadbhaktasya vā nityaśaḥ ।
Kena tvam tuṣyase deva vratena niyamena vā ॥*

Ends:

*Jitendriyo vrataj jāyet satyavady upakāraḥ ।
Parivṛtamano dharme vrataṃ tasmāt sadā vareṭ ॥
Iti Ekādaśīvrata-māhātmyaṃ samāptam ।*

Size: 1½ × 9 in. Slightly reduced. *Material:* Palm-leaves.

No. of leaves: 32, on 22 sheets of rotographs, 5 lines a side.

Date, &c.: *Samvat* 400 *phalgūṇakṛṣṇa ekādaśyām tithau*

bh[au]mavāsare. Śrī Nepāladeśa śrī Paśup[a]tisthāne śrī Anantamal[l]ade[va]sya rājye likhitam śubham.

Character: Newārī.

Original nos. 11 (14).

24

Viṣṇudharme Sattvavādhaprasamana, A.D. 1202.

Contents: Sattvavādhaprasamana, stated to be from the **Viṣṇudharma**. This work is sometimes counted as one of the *Upapurāṇas*, sometimes as part of the *Garuda Purāṇa*. A MS. of the *Viṣṇudharma* in the Bodleian Library (*MS. Max Müller memorial* c. 27) has at the end a list of contents, in which the above extract appears as no. 28. Unfortunately, the few leaves that contain the text are missing.

Begins:

Om namo Viṣṇave । Dālbhya uvāca ।

Bhagavan, prāṇīnas sarvaviśarogādyupadravaiḥ ।

Duṣṭagrahāpadyātaiśca sarvakālam upadrutāḥ ॥

Ends:

Anena sarvaduṣṭāni prasamayanty aśeṣataḥ ।

Sarvabhūtāhitārtthāya kūryāt tasmāt sadaiva hi ॥

Iti Viṣṇudharmeṣu sattvavādhaprasamana nāma ॥

Size: 1½ × 9 in. Slightly reduced. Material: Palm-leaves.

No. of leaves: 5, on 4 sheets of rotographs, 6-7 lines a side.

Date, &c.: Samvat 322 aṣāḍhakṛṣṇo'stamyām ādityavāsare rājye śrīmad Arimalladevasya Vijayarājye likhanam samāptikṛtam, &c.

Character: Newārī.

Original nos. 10 (12).

25

Dānavākyāvalī, A.D. 1514.

Contents: Dānavākyāvalī, attributed to **Vidyāpati**, being a series of short rituals for the disposal of gifts of various kinds, such as food for a year, a jug full of water (*Jalapūrṇa-ghaṭa*), sugar-cane, honey, sweets, fruit of various kinds, silk, clothes, cows, sandal, camphor, houses, &c. Stated to be extracted from the *Skanda*, *Āditya*, *Varāha*, *Śiva*, and

Padma Purāṇas, also from *Bṛhaspati*, the *Viṣṇudharmottara*, &c. In very bad condition, worm-eaten and frayed, most of the leaves being partially illegible and some entirely so. The first four leaves are marked in the rotographs 'Fragment', but they belong to the MS. and contain for the most part a table of contents showing the various gifts.

Begins:

Oṃ Gopālāya namaḥ । Skanda purāṇīya dhanya dānasya । pūjādikaṃ kṛtvā kuśatrayatīlajalāny ādaya ... [hole in MS.]

Ends (gift of a house and its contents):

*Viṣṇave gṛhadānasya । Viṣṇave nama iti triḥ sampūjya sopakaraṇagṛhāya namaḥ । iti triḥ sampūjya । oṃ adya Vaiśākhyāṃ ravisaṃkrānto Brahmasampradānake tajjātīyasopakaraṇagṛhajanyānantaphalasvaṅgalokagamanakāma idaṃ sopakaraṇagṛhaṃ Viṣṇudevātāṃ bhagavate Viṣṇave 'haṃ dade. F. 29 contains a list of pūjas, e.g. *Atha Sumerupūjā, Mandārapūjā, Varuṇapūjā, &c.**

Size: 1½ × 9½ in. Slightly reduced. Material: Palm-leaves.

No. of leaves: 33, on 24 sheets of rotographs.

Date: La[kṣmaṇa] saṃ[vat] 395 Vaiśākha-kṛṣṇasaptam-yām.

Scribe: śrī Śrīdattasya pautreṇa śrī Devadattasununa śrī Vāsudattena liṣitaisā Dānavākyāvalī.

Character: Maithili.

Original nos. 29 (38).

TANTRA

26

Śāradātilaka.

Contents: The *Śāradātilaka*, a work on Tantric mysticism, generally attributed to **Lakṣmaṇa** son of *Kṛṣṇa*, otherwise called **Lakṣmaṇa Deśikendra**. On a small docket, attached to the outside (unnumbered leaf), however, is written *Śāradātilaka Devanāthakṛtamantrapaddhati*. Not complete; ff. 1-19, 36-7, 41-2, and all after 106 are missing. For a full account of this work see T. Aufrecht, *Cat. Cod. MSS. Bibl. Bodl. VIII*, p. 104^a. There is also a lithographed edition

published at Benares in 1868. The text begins at *paṭala* 4, *adh.* 50 of the ed., . . . *pūjayet tataḥ* | *pīṭādyaiḥ* (*pādādyaiḥ*, ed.) *pīṭam anvantaṁ tasmīnśca paradevatām*. Ends at *paṭ.* 16, *adh.* 144 *Kramaṇa sthāne* . . . As the whole work contains 25 *paṭalas*, only about half is found here. Several leaves are faded and partially illegible. At the end is a single separate leaf marked 'Fragment'. It contains some mantras, beginning *Oṃ klīm śrīm numaḥ puruṣottamam*. There are many glosses, &c., throughout the MS.

Size: $1\frac{1}{2} \times 10$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 85, on 58 sheets of rotographs.

Character: Bengālī.

Original nos. 24 (27).

DRAMA

27

Amṛtodaya, A.D. 1791.

Contents: *Amṛtodaya*, a philosophical or mystical *nāṭaka*. Attributed to *Gokulanātha*, whose name, however, does not occur in this MS. The text has been edited by *paṇḍit Śivadatta* as no. 59 of *Kāvya-mālā*, Bombay, 1897.

Begins:

Oṃ namo bhagavate Vāsudevāya | *Brahmāṇḍabindugana-varṣaṇavārivāhavaajraṁ ca muñcasī niśīñcasī jīvanam ca*. On the first two leaves are some notes beginning, *Atra saṁsāro nāṭakatvenādhyavasīyate tatra śṛṣṭivyāpāraḥ*. The introduction, *Sādhana-catustayasaṁpatti*, ends on f. 4^r; act 1, *Śravaṇa-saṁpatti*, on f. 6^r; act 2, *Manana-siddhi*, on f. 11^v; act 3, *Nidīdhyāsanadharma-saṁpat*, on f. 17^r; act 4, *Ayamātma-darśana*, on f. 25^v; and act 5, *Apavargapratiṣṭhā*, on f. 30^r.

Size: $3\frac{1}{2} \times 8\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: 30, on 30 sheets of rotographs, 10-11 lines a page.

Date, &c.: *saṁvat* 1848 *Sālamādhavakṛṣṇadvādāśyām tithau Bhavanāthadāśena liṣitam idam pustakaṁ kāntyaṁ pravāse*.

Character: Devanāgarī.

Original nos. 69 (69).

28

Uttararāmacarita, A.D. 1196.

Contents: **Uttararāmacarita**, a *nāṭaka*, by **Bhavabhūti**. Complete, and well and clearly written. Act 1 ends on f. 8^v; act 2 on f. 12^r; act 3 on f. 20^r; act 4 on f. 25^v; act 5 on f. 29^r; act 6 on f. 33^r; act 7 on f. 36^r. Ff. 0, 1^r, 36^v, and 37, not part of the work, are illegible. This play has been edited several times.

Size: 1½ × 9¼ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 38, on 26 sheets of rotographs, 8–10 lines a side.

Date: *Samvat* 316.

Character: Newārī.

Original nos. 9 (11). There is also a set of collotypes of ff. 0^r, 1^r, and 37^r; and of 0^v, 1^v, 36^v, 37^v.

29

Mālatīmādhava, A.D. 1156.

Contents: **Mālatīmādhava**, a *nāṭaka*, by **Bhavabhūti**. Complete. Act 1 ends on f. 7^r; act 2 on f. 10^v; act 3 on f. 14^v; act 4 on f. 17^r; act 5 on f. 20^v; act 6 on f. 24^v; act 7 on f. 27^v; act 8 on f. 31^r; act 9 on f. 36^r; act 10 on f. 39^r. The last four leaves are blank or have only a few scribbles on them. This play has been edited several times.

Size: 1½ × 9 in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 43, on 30 sheets of rotographs, 8 lines a side.

Date: *samvat* 276 *aśvini śuklapañcamyāṃ gurudine*.

Character: Newārī.

Original nos. 8 (10).

30

Karpūramañjarī, A.D. 1477.

Contents: **Karpūramañjarī**, a *nāṭika*, written, except for a few stage directions, wholly in *Prākṛit*. By **Rājasekhara**, whose name, however, is not mentioned in this MS. Complete, but some of the leaves are illegible in parts. Act 1

ends on f. 11^v; act 2 on f. 22^r; act 3 on f. 29^v; and act 4 on f. 36^v. This play has been edited several times.

Size: 1½ × 10 in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 36, on 24 sheets of rotographs, 5 lines a side.

Date, &c.: *Sam.* 358 *āsvina sudi 77 Kujehini svigrāme pratisthathakkuraśrī Lakṣmīpatināmātmajena thakkura śrī Ānandakareṇa svārthaṃ liṣitesā pustīti* †.

Character: Maithilī.

Original nos. 49 (34).

31

Nāgānanda, A.D. 1318.

Contents: **Nāgānanda**, a *nāṭaka* by Śrīharsadeva. This play has been edited several times. Cp. the edition by Govind Bahirav Brahme, Poona, 1892, with which this MS. has been compared. Not quite complete. Ff. 1–2 missing. F. 3 begins at p. 4 § 10 of ed. F. 4 missing. F. 5 begins at the top of p. 9 of ed. Act 1 ends on f. 8^v; act. 2 on f. 17^r; act 3 on f. 24^r. F. 31 ends on p. 77 § 90 of ed., nearly at the end of act 4. The leaf which follows, numbered 32 on the rotographs, is really 35 (the Newari form of 5 used here being confused with 2), f. 32 itself being missing. F. 33 begins at p. 80 § 3 of act 5, which is here divided into two, the printed text giving 5 acts only. Act 5 of the MS. ends on p. 89 § 55 of ed., on f. 36^v; act 6 ends on f. 44^v. F. 40 is missing. F. 45 has a few scribbles in the Bengali character.

Size: 1½ × 9¾. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 40, on 28 sheets of rotographs, 6 lines a side.

Date: *Samvat* 438 *phālaguṇi vadi 19 śukladine*.

Scribe, &c.: ... *śrī śrī Jayānandadeva-eśvarasya Vijaya rājye ... arabhīmasya likhitam idam pustakam yathā dṛṣṭam tathā likhitam lekhiko nāsti doṣa[h]* ॥

Character: Newārī.

Original nos. 42 (17).

32

Mudrāprakāśa.

Contents: A commentary, called **Mudrāprakāśa**, by Vateśvaramiśra, son of Gaurīśvaramiśra, to the *nāṭaka* *Mudrā-*

rākṣasa, by *Viśākhadatta*. See *Rājendralāla Miśra, Notices of Sanskrit MSS.*, vol. vii, no. 2484.

Begins :

Oṃ namo bhagavate Vāsudevāya | kalyāṇaṃ kalpavṛkṣam paricaraṇaparasyāpi bhikṣuṣ¹ katham syād yogī vā tat kīm [aṅge] tanumatānugūṇāṃ eṣa rāgād² vibhartti[h] | . . . śrī-mān adhītya nayanāṭakakoṣa³śabdātāntrāṇy apāśya⁴ ca⁵ gurum sphuṭam ātanotu⁶ | mudrāṃ vimudritānayaṃśula⁵-ratnasindhu[r] |⁶ Gaurīpati-prabhava⁶ Misra Vateśvarākhyah |
Not complete. F. 44^r is illegible, and f. 44^v ends abruptly at the end of the third line, *nāṭa kasya sukhyaṛthasūcikā nandīti kampa . . .* Then, after a space, in another hand is *Śrī Rāma-candrapadapadma[m] vibhārayāmi*. The Bodleian MS., Wilson 232^b, differs considerably from this.

Size: 1½ × 10¾ in. Material: Palm-leaves.

No. of leaves: 44, on 30 sheets of rotographs, 5 lines a side.

Character: Bengālī.

Original nos. 19 (22).

33

Pāṇḍavavijaya.

Contents: *Pāṇḍavavijaya*, a *nāṭaka* by Jayaraṇamalladeva, son of *Vijayamalla* of Nepal. Not complete. A few leaves are illegible. As far as it goes it contains two sections or acts, in 29 and 25 short scenes respectively, pt. 1 ending on f. 81^r. It deals with the story of the *Pāṇḍava* brothers as contained in the *Subhāparvan* of the *Mahābhārata*.

Begins :

*Oṃ namo Nāṭeśvarāya || Haste nyastambujasyodara-
janana-
surasyottamāṅgapradhānaṃ śundabaddhālīmālām acalaga-
titamāṃ rājatam Kandhare 'smīn | yaṃ cātmyottamāṅgaṃ
śravasi phaṇipateḥ kaṃ sahasraṃ dhṛtaṃ tadbhīmāsyō 'sau
Kapālī trijagati viditaḥ pātu vo Nṛtyanāthaḥ ||* See also
f. 4^v, l. 5 *Sūtra[dharaḥ] || Priye, asty etad, śrūyatām | Śrī-
matā śrīśrī Jayaraṇamalladevena rājñā svayaṃ nirmāya
gītavādya . . . [piece torn off MS. here] . . . -bhīnayanava-*

¹ bhikṣuḥ, Mitra.

² rāmam, M.

³⁻⁵ śabdān tatpāpy upāśya, M.

⁴⁻⁶ gurūn ayam ātanoti, M.

⁵ śuka, M.

⁶⁻⁶ gaurīpates tanaya, M.

nāṭyarasam udayam samastanāṭaka Lakṣaṇālaṃkāraṇi racanācamatkāraṇaramanīyam P.V. nāmanāṭakam nāṭayitavyam. F. 46^r ends, at the beginning of the 26th scene, *Eṣā śāstragadāvacālanabhujō Durjodhano 'sau balī tvam hantum samupāgato 'ham adhunā jāgarṣi . . .* F. 46^v is completely faded away.

Before the main text, on the verso of the title-leaf, and the recto of f. 1, is part of a genealogy beginning . . . *siṃhaḥ | Suddhamātaṅgasimhaḥ | Sadasivacasisimhaḥ [= Sadāsivakāśisimhaḥ], &c.*

Size: 1½ x 9½ in. Slightly reduced. *Material:* Palm-leaves.

No. of leaves: 46 + 1, on 32 sheets of rotographs, 7 lines a side.

Character: Newārī.

Original nos. 55 (65).

34

Prabodhacandrodayaṭīkā.

Contents: A commentary on the philosophical drama *Prabodhacandrodaya* of Kṛṣṇamitra, by Ruci. Complete, except where the edges of many leaves are worn away. Illegible in parts. Of the text, only cues are given, with *ityādi*. Ff. 15 and 110 are double, and a leaf is inserted between ff. 33 and 34. Three leaves at the end are marked 'Fragment'.

Begins:

Tatrādan tāvat sarvavidyāvidugdhaḥ sakalaśāstraviśāradaḥ sakalavedavedāntatuttvajñāḥ sakulabhāṣacaturāḥ sakalarasa-viśeṣajñāḥ . . . Kṛṣṇamiśraḥ svavijñātam prakāśayan sakalavidyāsvarūpaṃ nirūpayan . . . Prabodhacandrodayābhidhānam nāṭakam ārabhamāṇo nandīślokaṃ avatārāyati 'Madhyārnārketyadi' |

Ends:

Śrī Candrasimhanṛpasya vākyaiḥ Prabodhacandrodaya-nāṭakasya granthān anekān upajīvyā yatnenottīkrteyam Rucinātmabuddhyā . . . ṭīkā tad eṣā madanugraheṇa sadbhīrmanāg apy avalokanīyā.

Size: 1½ x 10½ in. Slightly reduced. *Material:* Palm-leaves.

No. of leaves: 119, on 80 sheets of rotographs, 5 lines a side.

Character: Maithilī.

Original nos. 56 (66).

35

Bhairavānanda, c. 1354.

Contents: **Bhairavānanda**, a *nāṭaka*, by **Maṇika**, son of **Rājavardhana**. Composed, about 1354, on the occasion of the marriage of *Jayasimha*, son of *Jayadharmā* of Nepal. The play treats of the adventures of *Bhairava* and *Madanāvatī*, a nymph, compelled by the curse of a sage to descend to earth. Not complete. Leaves numbered 1-99, with ff. 34 and 37 double. Divided into 40 scenes, numbered 1-39 with 20 double, and the beginning of a 41st (40th). After sc. 15, on f. 47^r, occurs *prathamāṅka*; after sc. 16, on f. 53^r, *iti prathamāṅkaḥ † samāptaḥ*; after sc. 20^a, on f. 62^r, *iti tṛtīyāṅkaḥ samāptaḥ*; after sc. 27, on f. 75^v, *pañcamāṅkaḥ samāptaḥ*; after sc. 30, on f. 82^v, *ṣaṣṭhāṅkaḥ*. There is no further indication of division into acts.

Begins:

Om namo Nāṭeśvarāya ॥ Tripuradā[nu?]jāṃ hatvā nṛtyan Mahēśvaranāyake pravaramunibhir devai[r] hr̥ṣyan mahenobhir¹ abhīkṣate | nayanaśubhagā nāṭye yābhūt mahotsavastavakārīṇī bhavatu satatam seyaṃ siddhir māyica tadvatī ॥ F. 3, line 3, *Raghuvaṃśacakracudāmaṇinā Rāja[ma]lladevīramanena śrīmatā Jayasthītirājamalladevena | ya eṣaḥ ? ॥ Uddāṇḍakṣītipālamaṇḍanamāṇiḥ ... śrīmac chrī Rājamallanṛpatiḥ sarvārthacintāmaṇiḥ ॥ Agrato 'vilokya, 'Aye, vividhaguṇaganālanākṛtasyaiva Nepāleśvarasyātīmanoharā pariṣadyam'.* F. 4^v, l. 1, SŪTRA[DHARAH] 'Priye, idam ādiṣṭo 'smi yad adyāsau sunoḥ kumāra śrīśrī Jayadharmamalladevasya raṭyuvamśo citācārasaṃhāravivāhotsava' ... &c.

Scene 35.

Tataḥ praviśati chinnaḥastau KUMĀRA ॥ vedanān nāṭayitvā ॥ f. 85^v hastau vi-/lokya ॥ 'Ahaha! ॥ Yātau Śakrabhayaṃkarau, f. 86^r mama karau, lokasya rakṣakarau Gaurīnāthapadāmbujār-canakarau dāne pravīrau varau | Ha! Kaṣṭam! Kṣaṇamā-

¹ read manobhir.

trato vidhivasāc Chāṇḍālahasto 's[m]i nākarttā kiṃ karavāṇi.
Ha! hatavidhe bhuktā mayā yātanā' ॥ vilapati ॥

Praviṣya ॥ MĀLINĪ ॥ dr̥ṣṭvā 'Mahānubhāva kiṃ edam?' ॥
 f. 86^v KUMĀ ॥ salajjam ॥ 'Mama durdevava/sāt ॥ Mālīni, yadi
 mamānukampam, paśya, sutarāṃ bhūbhukṣito'smi; dīyatāṃ
 kimapi bhakṣaṇīyam annam' ॥

MĀL ॥ 'Mahānubhava, evaṃ daśsam' ॥ tathākṛto ॥

KU ॥ Annam dr̥ṣṭvā saspr̥ham ॥ bhakṣayitum icchati sa-
 sambramam ॥ 'Bhik pramāda! 2 ॥ vinā Śivapūjanenāsmākaṃ
 bhoktum na yujyate ॥ Mālīni, dīyatāṃ jalapātram puṣpa-
 bhājanam ca' ॥

f. 87^v MĀLINĪ ॥ 'Sādhu/ mahānubhāvaṃ sadhu 2 ॥ idaṃ jalapā-
 tram iyaṃ ca puṣpanālā' ॥

KU ॥ Sādaram pūjayitum puṣpaṃ gr̥hitum icchati ॥ save-
 danāsāsamkocaṃ nāṭayitvā 'Śiva!' 3 Sāsram. ॥

MĀLINĪ ॥ dr̥ṣṭvā ॥ Sadayam ॥ 'Edaṃ vṛttantaṃ Madanā-
 vadī enivedemi' ॥ iti niṣkrāntaḥ ॥

KU ॥ Svairam 2. Śivārccanam abhinīyaḥ ॥ 'Sāyam bhagavan
 f. 87^v jagadguro Śiva! Śiva! Śiva! Ity abhi/dhānante lokānāṃ
 Śivakaraṇāt ॥ Mama tvadbhaktiyuktasya kim adyāpi aśivam
 bhavet?' ॥ nepaṭhye ॥ 'Aho! Śivārccanabhaktir aho dhairya-
 maheti yaḥ ॥ karāṅghrichinnadeho'yam' ॥ Śivapujāṃ muñcati ॥

Praviṣya ॥ GAURĪ ॥ Tad eva paṭhitaḥ ॥ Kumāram upasṛtya ॥
 'Bho! Kumāra Kramāditya, tvadbhaktibhāvasaṃtuṣṭena
 f. 88^v bhagavatā Maheśvareṇāham tvayi prasthā/pitā, dīyatāṃ yad
 abhilāṣitaṃ varam.'

KU ॥ savinayam. 'Bhagavati trailokyajanani praṇamāmi ॥
 yadi tuṣṭāsi me Devi vṛṇomi varam uttamam ॥ iṣṭāniṣṭān
 arūpeṇa pūrṇāpūrṇam tano mama' ॥

GAURĪ ॥ api ca ॥ 'Śatruvīrya nihantā ca bhaviṣyasi mamā-
 jñayā ॥

Bhavan prāṇapriyabhāryāṃ prāpsyase Madanāvatīm' ॥
 88^v [KU] ॥ 'Evam astu/ Bhagavati, praṇamāmi' ॥

GAURĪ ॥ 'Manorathasiddhibhājano bhūyāḥ ॥ ahaṃ Kailāsa-
 parvatam eva gacchāmi' ॥ niṣkrāntaḥ ॥

KUMĀ ॥ 'Pūrvavad viphalāṅgo bhūyasām ॥ yāvan Mālīni
 nāyati tāvad atreva tiṣṭhāmi' ॥ Iti paṭāntaritaḥ ॥ 35 ॥

Ends on f. 98^v, after the end of sc. 39. Tataḥ praviśati
 rājā Dharmāditya-Kamalāvatīca ॥ 'Devi Kamalāvatī' ॥

KAMALA ॥ 'Ānavedu mahārājo' ॥

DHARMĀ ॥ 'Adyarātrau susvapnam mayā dr̥ṣṭo 'smi' ॥
Tataḥ praviśati ॥ Kumāra-Kramāditya Madanāvatī Indra-
māṭica ॥ KU ॥ 'Tatāmba! prañamāmi ॥ sarve vijayībhava' ॥
Parasparam āliṅgya ॥ sahaṣam ॥. The last two words only
occur on f. 99, the rest of which is blank.

Size: $1\frac{1}{4} \times 7$ in. Slightly reduced. Material: Palm-leaves.
No. of leaves: 101, on 42 sheets of rotographs, 4 lines
a side.

Character: Newārī.

Original nos. 57 (67).

36

Jaiminibhārata, A.D. 1689.

Contents: Jaiminibhārata, a *nāṭaka* written in a very cor-
rupt Sanskrit. The characters include Yudhiṣṭhira, Bhīma,
Arjuna, Rukminī, and Kṛṣṇa.

Begins:

Om namo Nāṭeśvarāya namaḥ ॥ nandi me ॥ Mālava ॥
Ja. atha. pra. ॥ Tribhuvane nāyaka tāṇḍava nṛtya ratam
vidhuvavaravirakasuveśam ॥

Ends:

Āvilāḍa karomi mudhā hi bhajanam girisutācaraṇam
śaraṇam ॥ Iti Jaiminibhāratagītām samāptam. Act 1 ends
on f. 5^v; act 2 on f. 9^v; act 3 on f. 13^r; and act 4 on f. 17^r.

Size: $2\frac{1}{2} \times 9$ in. Slightly reduced. Material: Paper.

No. of leaves: 21, on 22 sheets of rotographs, 7 lines a side.

Date: Saṃvat 809 caitra sūdi, &c.

Scribe, &c.: Śrīśrī sumati Jayajitāmitramalladevena nāṭa-
kam siddham ॥ śrī śrī Bhūpatīndramalladevasyenadayakā-
jñāno ॥

Character: Newārī.

Original nos. 61 (68).

37

Bhāratīyanāṭyaśāstra.

Contents: A portion of the Bhāratīyanāṭyaśāstra, by Bha-
rata Muni, a work on the art of the drama, including prosody.

Complete as far as it goes. This work has been edited in whole or in part several times. The latest full edition is that in *Kāvya-mālā*, No. 42, Bombay, 1894. The text in this MS. ends shortly after the beginning of *adh.* 23, which is the equivalent in the printed text of *adh.* 22, *śl.* 7. The complete text has 37 *adhyāyas*.

Begins:

Oṃ namo Brahmanē ।

Pranāmya śirasā devau pitāmahāmaheśvarau ।

Nāṭyaśāstram pravakṣyāmi Brahmanā yad udāhṛtam ॥

Ends:

Dehātmakam bhavet satvaṃ satvābhāvaḥ samutthitaḥ ।

Bhāvāt samutthito hāvo hāvād [dhelā samutthitā ॥]

Size: 2 × 9½ in. Reduced by half. Material: Paper.

No. of leaves: 99, on 66 sheets of rotographs, 7 lines a side.

Character: Newārī.

Original nos. 67 (57).

POETRY

38

Gītagovinda, A. D. 1496.

Contents: The *Gītagovinda*, the well-known poem by Jayadeva. Complete. It has been edited and translated many times. Before the final verse are inserted some extra verses, forming apparently a hymn in honour of the river Ganges, beginning *Madhumathanamūrtivaram*. The following is an extract:

Tvam asi janapāvinī caturdudhigāminī saptaśisukṛta-
kulasāre ।

Kanakagirilambitā sakalamunivanditā Haramukūṭasita-
kusumamāle ॥

Iha nilchilasuraganair iha nikhilāsuraganair iha nikhi-
lavedair udāre ।

Stūyase pīyase gīyase Jahnumunikanyake saṃsārasāre ॥

Size: 1½ × 9 in. Almost full size. Material: Palm-leaves.

No. of leaves: 23, on 16 sheets of rotographs, 7 lines a side.

Date, &c.: *Nepāle rasacandraṣaṇmukhamukhe samvatsare prālikhat chandaḥśāstram yugam vidugdhakam api śrī Gīta-govindakam | bhadramāsi site tithau vidhimukhe vare 'sura-dvidgurore vidvadvādakalāvicāracaturah śrī Rūpadevadviṇṇah | ... | rājye śrī Jayarāyamallanṛpateś cintāmaneh prārthinaṃ śrī saure ratikelisundarakathām autsukhyataḥ prālikhat ||*

Character: Newārī.

Original nos. 28 (37).

39

Meghadūta, A.D. 1364.

Contents: The **Meghadūta**, a poem by Kālidāsa. Much faded, and illegible in parts. The first leaf is missing, the text beginning at verse 5. The verses are numbered 5–34, 35, 36, 35, 36, 37–50, 51 double, 52, 53, 55–107, an unnumbered verse, 108–10. Not divided into *Pūrva* and *Uttaramegha*. This work has been edited several times, the latest critical edition being that of E. Hultsch, *R. A. S. Prize Publications Fund*, vol. 3, 1911. Of the verses there rejected as spurious this MS. contains i–v, vii, xi–xiv, xviii. Of those accepted as genuine, verses 26, 69, 85, 89–93 are not in this MS.

Size: $1\frac{7}{8} \times 10\frac{1}{2}$ in. *Material*: Palm-leaves.

No. of leaves: 12, on 9 sheets of rotographs, 5 lines a side.

Date: *Samvat 484 karttikasukla pūrṇimāsyām tithau | bharani nakṣatram, &c.*

Scribe, &c.: *Śrī rājādhirāja paramēśvara śrī śrī Jāyārjju-nadevasya Vijayarājye | śrī Patnākhyā cau¹ ... rājyasthāne | Jagasīhabharokasya² pustakam iti.*

Character: Newārī.

Original nos. 18 (21). There is also a set of collotypes of ff. 2^v, 15^v, 16^v.

¹ Piece torn off the MS. here.

² For *Jagatsiṅha Bhārukasya*.

STORY

40

Vāsavadattāṭīkā, A.D. 1474.

Contents: A commentary on Vāsavadattā, a romance by Subandhu, called Tattvadīpinī, by Jagaddhara. Almost complete, only f. 31 being missing. This is said to be the oldest of several known commentaries, and this MS. appears to offer a more correct text than the Bodleian MS. Wilson 328^b. See also Rājendralāla Miśra, *Notices, op. cit.*, vol. 5, no. 1981.

Begins :

Oṃ namo Govindāya । Harau tāta Vaikuṇṭhatakāmya-siddhau Hare tāta Kāmapranāśo 'sti buddhau । atas tau tvadīyāṅghrim ile tvayā tena Heramba no dāsitavyam ॥ Natvā gurūṃ guṇagurūṃ avalokya ṭikāviśvādikoṣanivāhan suvicārya buddhyā । Śrīman Jagaddhara imāṃ vitanoti ṭikāṃ gūḍhārthabodhanirūpanam Bharatādivijñāḥ ॥

Ends :

Nirdoṣa Kulajaṅganeva guṇinī ṭikā mameyaṃ tatas tam eva anupālayantu kṛtinas tebhīyo namaḥ sarvadā ॥ Iti śrī mahāmahopādhyāya śrī Jagaddharaviracitā Tattvadīpinī Vāsavadattāṭīkā samāptā ॥

Size: 1½ x 10¼ in. Slightly reduced. *Material:* Palm-leaves.

No. of leaves: 98, on 66 sheets of rotographs, 5–6 lines a side.

Date: La[kṣmaṇa] sam[vat] 355 āṣāḍha śukla caturdaśyāṃ ravau.

Scribe, &c.: . . . Dviḥ Haladharo 'likhan mathanasammatāḥ pustakam ॥ ādyaṃ śakalam atrāpi śrī Jīveśvaraśarmmanā . . .

mamedam yaḥ praghṛṇati pustakam caurakurmanā । calvāras tasya naśyanti netram putrā dhanam girah . . .

Hariharapuragrāme śrī Haladharasarmmanā likhiteṣā Tattvadīpinī Vāsavadattāṭīkā samāptā.

Character: Maithilī.

Original nos. 48 (33).

NĪTI

41

Cāṇakyanīti, &c.

Contents: A collection of proverbs, &c., founded on the Nītiśāstra of Cāṇakya, to whom the whole collection (see f. 17^r *subhāṣitam idaṃ śāstram*) is attributed. But this MS. contains a great deal that is not to be found in the ordinary published editions. Some verses appear in other recensions, e.g. f. 7^r *nāsti maitram* is no. 103 in Weber's ed. (1865); f. 10^r *Nadītre yā vrkṣāḥ* is in the *Brhat* or longer recension. Ff. 12–17 contain many verses found in the *Hitopadeśa*. The following have been noticed at random :

- f. 12^v, *Parjanya iva*, I, 195. f. 16^r, *Yauvanam dhanam*,
 f. 14^v, *Tribhir varṣaiḥ*, I, 78. Pr. 10.
 f. 15^v, *Mahān api*, III, 12. f. 16^v, *Apadām*, I, 26.
 — *Kaka*, Pr. 34.

Others again are found in the *Pañcatantra*, and many are not quoted in the 2nd ed. of Böhtlingk's *Indische Sprüche*. Compared with the text of Cāṇakya as printed in Haeberlin's *Anthology* (*Kāvyaśaṅgraha*, ed. by Jivānanda Vidyāsāgara, Calcutta, 1872) the first two leaves contain as follows (the verses not being numbered in the original). F. 1^r blank.

F. 1 ^v MS. 1 = H. 1	F. 2 ^r MS. 8 = H. 32	F. 2 ^v MS. 17 = H. 78
2 = 2	9 = 33	18 = 52
3 = 43	10 = —	19 = —
4 = 29	11 = 27	20 = 22
5 = 30	12 = 34	21 = 35
6 = 31	13 = —	22 = —
7 = 63	14 = 37	23 = 102
	15 = 17	24 = 108
	16 = 21	

10 is *Pañc.* I, 78 ; 19 is *Pañc.* II, 154 ; 13 *Pitur antahpuram*, and 22 *Naukayātram*, are not in Böhtlingk. F. 3 appears not to be part of the original MS., as it does not continue from f. 2^v and contains some repetitions of what precedes.

The writing is in parts much faded and difficult to read.
5 leaves at the end are blank.

Size: $1\frac{1}{2} \times 9$ in. *Material*: Palm-leaves.

No. of leaves: 22, on 16 sheets of rotographs, 4-5 lines a side.

Character: Bengālī.

Original nos. 37 (59).

42

Kāmandakīyanītisāra, A.D. 1551.

Contents: The maxims of Kāmandaka, called Kāmandakīyanītisāra. Complete, and well written. The text begins at Śloka 3 of the printed editions (*Bibliotheca Indica* and *Trivandrum Sansk. Ser.*) *Jatāvedā*, &c.

Size: $1\frac{1}{2} \times 9\frac{1}{4}$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 81, on 54 sheets of rotographs, 5 lines a side.

Date: *Gaudabhūmipaterable netravanhyabdi bhuṣite* ।

Vaiśākha Kṛṣṇasaptamyām idam kaścit alīkhat ॥

Character: Maithilī.

Original nos. 30 (42).

43

Tantrākhyāna.

Contents: A fragment, called Tantrākhyāna, consisting of a series of proverbs in the manner of *Cāṇakya*, in whose *sūtras* some of them occur. Leaves numbered 7-17, ślokas 63-71, 73-187. Some of them are not in Böhtlingk, *op. cit.*, and others are given in a form that varies considerably from those in that work. Not very correctly written.

Begins :

... *neva sādhusu vidyate* ॥ 63

Yasya kṣetram nadītīre bhāryā paragrhe sthitāḥ† ।

Sasarpe ca grhe vāso duṣkaram tasya jīvitam ॥ 64.

Cp. Böht. 5364-5.

*Jīrṇam annam prasasyanta*¹ *bhāryā[m] ca gatayauvanām* ।

Raṇe pratyāgataṁ śuraṁ sasyaṁ ca grham āgataḥ† ॥ 65.

Cp. Böht. 2424.

¹ *praśamsiyāt*, Böht.

Ends :

*Pādapānām bhayaṃ vātaḥ padmānām kṣīraṃ bhayaṃ ।
Parvatānām bhayaṃ vajraṃ jantūnām āpado bhayaṃ ॥*

186

Cp. Böht. 4037.

*Pratyakṣe guravaḥ stūyāḥ parokṣe mītrabāndhavāḥ ।
Kṛte karmaṇi bhṛ[tyaśca]¹ pratyakṣe vā parokṣe vā ॥ [187]*

Cp. Böht. 4236-8.

Size : 1 $\frac{3}{4}$ × 8 $\frac{1}{2}$ in. Full size. *Material* : Palm-leaves.

No. of leaves : 11, on 8 sheets of rotographs, 5 lines a side.

Character : Newārī.

Original nos. 31 (46).

There is also a set of collotypes of ff. 10^r, 16^v.

44

Tantrākhyānakathā, A.D. 1605.

Contents : Tantrākhyānakathā, consisting of about 41 ślokaś, written in a very illiterate Sanskrit, each followed by a translation into Nepalese, and a short story.

Begins :

Tantrākhyānakathācāiva buddhipadmaprabodhinī ।

Adityadī[dhī]tim evaṃ taṃ nidhāsyāmi yatnataḥ ॥

F. 3^v *Varam paṇḍitasatrūṇāṃ mītramurkhaṃ na kārayet ।*

Paśya, vāṇaramūrkhena rājaputro nīpātitaḥ ॥ 1

Cp. Böht. 5973.

5^r *Ajñātakulaśīlānāṃ vāso na deyo kasyaci[t] ।*

Diṇḍikasya hi toṣeṇa [doṣeṇa] hatā Mandavisarpinī ॥ 2

Cp. Böht. 106.

7^r *Ekodaṃra [darāḥ] pṛthag grīvā ya† caranti mahārṇ-
navā ।*

Asodhitā vinasyanti bhairuṇḍā iva pakṣiṇaḥ ॥ 3

Cp. Böht. 1424.

8^r *Samcayam ṣaḷu [khaḷu] kartavyam kartavyo nātisaṃca-
yamḥ† ।*

Paśya, samcayaśīlena dhanusātmā nīpātitaḥ ॥ 4

21^r *Pracchannakīlabhoktavyam dāridreṇa viśeṣataḥ ।*

Paśya, cāhāradōṣeṇa vyāghreṇa gavayo hat[āḥ] ॥ 11

¹ The original hand finishes at the end of a line with bhṛ. ; the conclusion, which differs from any form quoted by Böht., is added below in a later hand.

27^r *Caureṇa goyugam pattam piśācena tu jīvitaṃ [jīvitaṃ] |*

Anarthī vyatītaṃ yanti yadā śrī bhajate naraḥ || 15

30^v *Yasya buddhir sukhaṃ tasya nirbuddhis tu kutaḥ
sukhaṃ ? |*

Sarvakuñjaramadhyastho niskrāntā jambuko dhṛtyā || 18

Cp. Böht. 5386.

48^v *Ekāki naiva gantavyaṃ yadi kāryaśatair api |*

Ekakarṅkaṭamātrena brahmaṇo jīvitaḥ punaḥ || 31

Cp. Böht. 1394.

Most of the verses are not to be found in Böhtlingk, *op. cit.*, or appear there in a very different form. F. 57 is missing. The end on f. 74^v is illegible. F. 75^v contains only *Iti tantrā-khyānasamāptaṃ sacṛākālakaḥyānam astu || śubham ||*. F. 75^r has the date, as below. Ff. 76–8 show signs of having once been written on, but the writing has almost completely faded away.

Size: 1 $\frac{3}{4}$ × 7 $\frac{1}{2}$ in. Full size. *Material*: Palm-leaves.

No. of leaves: 77, on 52 sheets of rotographs, 5–7 lines a side.

Date: Samvat 725 karttikaśukla dvādaśī, &c.

Character: Newārī.

Original nos. 32 (60).

There is also a set of collotypes of ff. 33^r, 46^v, 50^v; also of ff. 51^r, 74^r, 75^r.

45

Hitopadeśaślokasamuccaya, A.D. 1474 (?).

Contents: The ślokaḥ contained in the well-known book of fables called the *Hitopadeśa*, collected together with the title **Hitopadeśaślokasamuccaya**, but without the main story or the fables. Complete. Ends: *Iti Hitopadeśaślokasamuccaye sandhir nāma caturthaḥ kathāsaṅgrahaḥ samāptaḥ*.

Size: 1 $\frac{1}{4}$ × 8 $\frac{3}{4}$ in. Reduced by about one-third. *Material*: Palm-leaves.

No. of leaves: 60, on 40 sheets of rotographs, 5 lines a side.

Scribe, &c.: Śrī Yakṣamallanṛpater Vijaya ca rājye Bhaktapurinīvāsito Varakīrtirāmaḥ | tatkaṇṭhābhūṣaṇakṛto'pi Hitopadeśaślokaḥ samastahṛdayābjavikāśabhānuḥ | samvad veda-

*grahavāṇe jyestasuklahares tithau likhyate pustakam bhadram
Ajayena ca dhīmatā ॥ śubham bhavatu lekhakapāṭhakayos
tu sarvakālam iti.*

Character: Newārī.

Original nos. 26 (32).

MEDICINE

46

Madhukoṣa.

Contents: This MS. is described in the printed list as *Kṣudraroga*. The title, however, is only that of one of the sections, ending on f. 29^r. On the verso of f. 36 is written *Nidāna vaidya*. The MS. actually contains a small portion of a commentary called *Madhukoṣa*, by Vijayarakṣita Śrī-kaṇṭhadatta, to the great medical work called *Mādhavanīdhāna* or *Rugvinīścaya* (see below, no. 52). The title is given nowhere in the MS. itself. Leaves numbered 1–36, with 84 double. The recto and verso of ff. 1 and 35 have been photographed in the reverse order. This commentary was edited at Calcutta in 1865 by Gaṅgaprasāda Kavirāja. Text begins on f. 1^v (top of p. 162 of ed.) *Bhagnasya vranasyopekṣayā nāḍī bhavati*. The sections contain:

F. 2 ^r <i>Nāḍivraṇa</i> .	17 ^r <i>Viśphota</i> .
3 ^v <i>Bhagandara</i> .	18 ^v <i>Masurikā</i> .
4 ^v <i>Upadaṃśa</i> .	29 ^r <i>Kṣudraroga</i> .
7 ^r <i>Śukadoṣa</i> .	30 ^v [<i>Oṣṭhagatā</i>].
13 ^v [<i>Kuṣṭha</i>].	*30 ^v <i>Dantamūlā</i> , &c.
14 ^r <i>Śītapitta</i> , &c.	32 ^v [<i>Jihvagatā</i>].
15 ^r <i>Amlapitta</i> .	*33 ^r <i>Tālugatā</i> .
16 ^v <i>Visarpa</i> .	*34 ^r <i>Kaṇṭhagatā</i> .

The titles of those marked * are given at the beginning of their sections, the others at the end of their sections, except that the titles of those in brackets are not given at all. Ends on f. 35^r (really 35^v) *Bhojavacanena saṅgatim idaṃ vyākhyānam*. (Ed. p. 201.)

Size: 1½ × 9½ in. Reduced by about one-third. Material: Palm-leaves.

No. of leaves: 37, on 20 sheets of rotographs, 6 lines a side.

Character: Newārī.

Original nos. 25 (29).

47

Nāḍīparīkṣā, A.D. 1716.

Contents: *Nāḍīparīkṣā*, a medical work, treating of the pulse, &c. By *Rāmacandra Somayājīn*, son of *Agnicīt Sūryadāsa*. Complete, but carelessly and incorrectly written and much injured by worm-holes.

Begins:

Śrī Dhanvantaraye namaḥ । Labdhvā praktana[la?]bdhva¹ varṇaracitopāyānapūsyā sphuratjñānaih ॥ Sudgurubhir giro nigaditā² kṛtvā ca bhūtim (?) muhaḥ ॥ samrājo 'gnicītaḥ sutaḥ sukrītaḥ śrī Sūryadāsasya Rāmo Naimiṣam āśritaḥ । sa kunute³ Nāḍyāḍilakṣmoccayam.

Ends:

Ekonaṭṭhisatamite pāle dai[va] Vikramārke nṛpāt vihitam prakaraṇam etat kavīnā Rāmena Naimiṣāraṇye ॥ Iti samrād Agnicīt Sūryadāsātmaja Rāmacandrasomayājīkṛtaṃ Nāḍyā-dīparīkṣayā prakaraṇaṃ samāptam.

Size: 3 × 6½ in. Full size. *Material:* Paper.

No. of leaves: 23, on 16 sheets of rotographs, 5 lines a page.

Date: *Samvat* 1773 *varṣe jyeṣṭhamāse dinagatā* 29 *vāre* । *tithau* 2 *nakṣatre* 20.

Scribe: *Kāśyāṃ Santapanāthēna yoginā.*

Character: Newārī.

Original nos. 62 (49).

48

Laṅkāvatāra, A.D. 908.

Contents: *Laṅkāvatāra*, an ancient treatise on medicine, recited to King *Bibhīṣaṇa*, the pious brother of the wicked demon *Rāvana*. The MS. is a very old one, and the top line of many of the leaves is worn away. The leaves are partially wrongly numbered in the modern photographic numbers.

¹ For *labdha*.

² i. e. *avagraha* written by mistake for *visarga*.

³ For *kurute*.

The original foliation is in ancient 'letter-numbers', and the leaves numbered 7 and 8 on the rotographs (in the original 1 and 2) do not belong to this MS., so that 9-26 should really be 7-24.

Begins :

Oṃ namo bhagavate Rudrāya.
 — — Śītāṃ namaskṛtya sāra — — cikitsitam ।
Vakṣye mahānti rātrīṇāṃ tan me śṛṇvāntu sādhanavah ॥
Asurāṇāṃ — — — — — divanukasaiḥ ।
Nirmitā sphoṭikā — — viśodakasamāyutā ॥
Raktākṣicchrintikācāiva tathāiva ca vinirmitā ।
Sphoṭikābhaya-parśve tu raudrākarābhayaṁvake ॥
Aśāṃ kāyena jayante vātapittakaphāstra — ।
Brahmāghnānāṃ kṛtāghnānāṃ goghñānāṃ pāpakarmi-
nām ॥
Jayante sarvathā sādhyā anyeṣāṃ tu tathaitarā[h 1]
Nidānam etad uddiṣṭam tava rājan Bibhīṣaṇa ॥

Size: $1\frac{1}{2} \times 8\frac{1}{2}$ in. Slightly reduced. Material: Palm-leaves.

No. of leaves: 24 + 2, on 18 sheets of rotographs, 6 lines a side.

Date: Samvat 28 Kārttika kṛṣṇadivāṣṭamyaṃ.

Character: An early hand, somewhat similar to that of the Skanda Purāṇa (above, no. 22), described as 'Post-Gupta'.

Original nos. 2 (1).

There is also a set of collotypes of ff. 2^r, 7^r, 8^r; and of 13^r, 25^r, 26^v.

49

Samhitāsiddhisāra, A. D. 1374.

Contents: Samhitāsiddhisāra, otherwise called Sārasaṅ-graha, a general treatise on pathology, by Ravigupta, son of Durgagupta. Complete. The text is preceded by three leaves, containing 1, blank; 2, a list of plants (?); 3, a table of contents of what follows. The adhyāyas are numbered 1-20, 22-34, there being no 21.

Begins :

Oṃ namaḥ Sarvajñāya ।
Sāraṃ prapṇāmya sarvajña[m] Durgaguptasya sūnavaḥ ।

Samhitāsiddhisāreya[m] Raviguptena vakṣyate ॥
Āyurvedodadhitantram aśaktaye 'lpamedhasa[h] 1]
Teṣām iyaṃ prabodhama¹ vihitā tantrapaddhati[h] ॥
Brahmā provāca yaṃ svarge vedamāyu[r] nibandhanam
Sisṛgebhyaḥ kathayām āsa Kāśirājo 'pi tat kramāt² ॥

The contents are :

F. 4 ^r <i>Tantrādhyāya.</i> 1.	67 ^r <i>Kāśa.</i> 18.
6 ^v <i>Dravyaguṇa.</i> 2.	70 ^r <i>Charāditrṣṇa.</i> 19.
11 ^r <i>Annapānavidhi.</i> 3.	71 ^v <i>Mūtrakṛcchopadaṃśa.</i>
12 ^v <i>Ariṣṭa.</i> 4.	20.
29 ^v <i>Jvaracikitsā.</i> 5.	73 ^r <i>Unmāda.</i> 22.
34 ^v <i>Atisāra.</i> 6.	77 ^r <i>Vātavyādhi.</i> 23.
36 ^v <i>Raktapitta.</i> 7.	78 ^r <i>Madātyāya.</i> 24.
40 ^r <i>Yakṣma.</i> 8.	79 ^r <i>Viśarpa.</i> 25.
42 ^v <i>Vidradhi.</i> 9.	80 ^v <i>Sopha.</i> 26.
46 ^v <i>Gulma.</i> 10.	87 ^r <i>Netraroga.</i> 27.
49 ^v <i>Udara.</i> 11.	88 ^r <i>Karṇaroga.</i> 28.
51 ^r <i>Prame[ha].</i> 12.	89 ^r <i>Nāsuroga.</i> 29.
57 ^r <i>Kuṣṭha.</i> 13.	91 ^r <i>Mukharoga.</i> 30.
61 ^r <i>Arṣaḥ.</i> 14.	94 ^r <i>Śālakṛt[t]antra.</i> 31.
61 ^v <i>Bhagandara.</i> 15.	97 ^r <i>Kumārīśyulantra.</i> 32.
63 ^r <i>Pāṇḍuroga.</i> 16.	98 ^v <i>Vraṇa.</i> 33.
65 ^r <i>Hikkaśvāsa.</i> 17.	101 ^v <i>Viṣa.</i> 34.

Ends :

Avidāhīnicānnāni viṣārttānam prayojayet ॥ Iti Sāra-
saṅgrahaviṣādhyaḥ caturtrisamaḥ samāptaḥ. At the end
 are 2 leaves marked 'Fragment at end', containing some
 verses beginning *Samūlam putram ādaja brahmāprakṣala-*
vārīṇā, &c.

Size: 2 × 10½ in. Full size. *Material:* Palm-leaves.

No. of leaves: 106, on 72 sheets of rotographs, 5 lines a side.

Date: *Samvat* 494 *pausaśukla ekādaśyām tithau 1 āditya*
vāsare 1

Character: Newārī.

Original nos. 20 (23).

¹ For *prabodhāya*? The next MS., no. 50, reads for the rest of this line
pratārayā vihitā tantranau dṛghā ॥

² And for this line *Kāśirājya tam kramāt ॥*

50

Samhitāsiddhisāra, A.D. 1443.

Contents: Another recension of the last-mentioned work. Not complete, as the left-hand side of most of the leaves is more or less worn away, so that the beginnings of most lines are wanting. It was also copied from a defective original, as there are gaps left blank in the text. It differs very considerably from the preceding. For the first 3 *ślokas* at the beginning see the notes to no. 49. The main work, in 31 *adhyāyas*, ends on f. 82^v.

Iti Dhanvantarer vākyaṃ eta - - - - -

- - tadāṛṇṇavākīrṇṇaś cikitsāmbulavo mayā ||

Ekatrīṃśad ime 'dhyāyā vibaddhas tantrapaddhatai ||

Anaṣṭucchandasā ślokā[s] trayodaśaśatā[ni ca?] ||

- - - - - guptasya bhrātur jyeṣṭhasya saṃhitā ||

Pāṇḍunāgaṃ samuddiśya Ravigupto 'karod imāṃ iti ||

Kalpādhyāye ekatrīṃsatimāḥ siddhisārasaṃhi[tā . . .] asyā-śvavaidya Durgaguptasuno Raviguptasyeti || Siddhisāra-granthaśamāptam iti || Then follows, *Dravyānāṃ gūḍha-saṃjñānasiddhisāra [. . .] tayaṃ samāśena spleṭārtho nāma saṅgrahaḥ*. This section ends on f. 89^r, *siddhasa [. . .] nigha-ṇṭukasametam parisamāptaḥ*. Then follows a short vocabulary ending on f. 95^r, *siddhisāranighaṇṭasamāptam*. The list is preceded by five leaves marked 'Fragment', &c.

Size: 1½ × 9¾ in. Full size. *Material:* Palm-leaves.

No. of leaves: 96 + 5, on 68 sheets of rotographs, 5-6 lines a side.

Date: The saṃvat date of the original MS. is worn off. One of the fragmentary leaves has 563.

Scribe, &c.: Śrīmat śrī śrī rājādhirāja śrī śrī [Jayara]-tnadevasya Vijaya rājye śrī Lalitadyumnāya ||

Original nos. 35 (56).

51

Sārasaṅgrahaśālīhotra, A.D. 1812.

Contents: Sārasaṅgrahaśālīhotra, a compendium of veterinary medicine for the diseases of horses. By Indrasena. *Adhyāyas* numbered 1-18, 20-3, 25-7, and a final *adhyāya*

unnumbered. Written mostly in a very illiterate Sanskrit, especially the latter portion.

Begins :

Om svasti Gaṇeśāya namaḥ | śrī Suryāya namaḥ |
Śrīmatsūrya[m] namaskṛtya Revataṁ turagādīpam |
Śrīma[d]devend[r]asenena kṛyate Sārasaṅgraha[h] ||
Uddhṛtye śalīhotrāṇī bālānām rodhaḥetave |
Mandarendrena Senena kṛtyate sugamā vidhi[h] ||

The titles of the *adhyāyas* (mostly very incorrectly written) are :

F. 2 ^v <i>Aśvapraśaṁsā.</i> 1.	F. 17 ^r <i>Hoṣavotapacāra†.</i> 14.
5 ^r <i>Aṁsaparīkṣā.</i> 2.	17 ^v <i>Pittlopacāra.</i> 15.
6 ^r <i>Asubhāvarṭta.</i> 3.	18 ^r <i>Aṇḍacādī upacāra.</i> 16.
7 ^r <i>Subhāvarṭta.</i> 4.	18 ^v <i>Śūlopacāra.</i> 17.
8 ^v <i>Mandavarṇa.</i> 5.	19 ^r <i>Śothopacāra.</i> 18.
10 ^r <i>Subhāvastha.</i> 6.	19 ^v <i>Kandupacāra.</i> 20.
10 ^v <i>Svapana-parīkṣā.</i> 7.	20 ^r <i>Rasopacāra.</i> 21.
11 ^r <i>Gandhaparīkṣā.</i> 8.	20 ^r <i>Gurīā upacāra†.</i> 22.
12 ^v <i>Dantaparīkṣā.</i> 9.	20 ^v <i>Jaṣopacāra.</i> 23.
13 ^r <i>Āyuparīkṣā.</i> 10.	20 ^v <i>Mātravikāra.</i> 25.
15 ^v <i>Vāhanavidhi.</i> 11.	21 ^r <i>Apasarugandhopa-</i>
16 ^r <i>Sirove[dana?]vidhi.</i>	<i>cāra.</i> 26.
12.	21 ^r <i>Cakāvarī upacāra.</i> 27.
16 ^v <i>Śleṣmopacāra.</i> 13.	

Ends :

Yatinānāvvyādhivināśanāya kathitā[h] | Auśadhyā¹ etā
mayā vāhānām anubhūya samprasādāt tāsām aho sidd-
haye (?). || Iti śrī Rūpanārāyaṇetyādi maharājādhirājaśrī-
ma[d]Indrasenena kṛ²taḥ Sārasaṅgrahaśālīhotraḥ samā-
ptaḥ ||

Size : 3 × 6 $\frac{3}{4}$ in. Very slightly reduced. Material : Paper.

No. of leaves : 22, on 16 sheets of rotographs, 5 lines a page.

Date : Śrī sūke 1734 śrī samvat 1869 āṣāḍhe Kṛṣṇapakṣasya saptaṁyām bhauṁavāsare nakṣatra 27 yoge 6.

Character : Devanāgarī.

Original nos. 85 (52).

¹ Written *Om śadhyā*.

² Blotted out in the original but supplied from the end of adh. 2, f. 5^r.

52

Sārottaranighaṇṭu, Rugviniścaya, XITH CENTURY.

Contents: This MS. consists of two parts. I. **Sārottara-nighaṇṭu**, a dictionary of *materia medica*. Not complete. Leaves numbered 2-14; ff. 1, 4, and 5 missing, and the edges of the leaves more or less chipped or worn away. The following are the contents of the sections as far as they can be read.

F. 6 ^v <i>Latāvargaś caturthaḥ.</i>	11 ^v <i>Lavaṇavargo daśa-</i>
7 ^v . . . <i>kalavargaḥ pañca-</i>	<i>mah.</i>
8 ^r <i>Patravargaḥ śaṣṭhaḥ.</i>	12 ^r <i>Dravadravyavarga</i>
8 ^v <i>Puṣpavargaḥ saptaṁ.</i>	<i>ekādaśamah.</i>
9 ^v <i>Phalavargo 'ṣṭamah.</i>	12 ^v <i>Dvyarghavargo dvāda-</i>
11 ^r <i>Miśravargo navamah.</i>	<i>śaḥ.</i>
	14 ^r <i>Arghavargas trayoda-</i>
	<i>śaḥ.</i>

The last leaf is mostly illegible. Ends: *Iti Sārottara-nāmanighaṇṭuḥ samā[ptah]*.

II. Part of the **Rugviniścaya**, otherwise called **Mādhava-nīdāna**, a comprehensive treatise on medicine, by **Mādhava**, son of *Indukara*. Not complete. See T. Aufrecht, *Cat. Coll. MSS. Bibl. Bodl.*, vol. viii, col. 311, where a very full account of this work is given. It has also been edited many times.

Begins:

Prāṇamya Jagadutpattisthitisaṁhārakāraṇam, &c.

Ends in the section *Udaraviḍāna* (*uteri inflatio*), no. 45 in Aufrecht, *mandajvarāgniḥ kaphapittaliṅgaḥ* . . .

At the end are three leaves, marked on the rotograph, '3 detached Folios'. 1. Contains part of a medical vocabulary. 2. Written by four different hands and nearly illegible. On l. 5 of the recto is *Iti Medhavikṛta Yakhamāṇḍanaṁ nāma samāptam* || *Bhīṣac chrī Govindaśīlena saṁgrahakṛtaṁ lekhinīkṛtaṁ ca.* 3. ? Part of a vocabulary.

Size: 1½ × 9¾ in. Full size. *Material:* Palm-leaves.

No. of leaves: 11 + 56 + 3, on 48 sheets of rotographs, 5 lines a side.

Date: On f. 14^v of pt. I is *Varṣaśatadvayaṁ yāta nava . . . maṁ* || *āṣādhe kṛṣṇapakṣe ekādaśyāṁ.*

Character: Newārī.

Original nos. 8 (6).

There is also a set of collotypes of ff. 10^v, 13^v, 14^v of pt. I; of f. I of pt. 2, and of no. 2 of the stray leaves.

53

Yogasāra.

Contents: **Yogasāra**, a general treatise on medicine, by **Nāgārjuna**. Not complete. Ff. 22, 39-49, 52-4, 69, 71-80, 90, and 122, and anything after 129 are missing. There is also something missing at the beginning, although the first leaf is numbered 1, as there is no invocation, and a later hand adds an upper line to what is a continuation from a leaf or leaves now lost. F. 10 is supplied in another hand.

Begins:

Svagu[.]upayukta muñcati śulī trīdoṣajam śulam || triphalā lauham || lohasya rajasā gā[r?] bhās triphalā yā tathā trayah । There is no division into *adhyāyas*, but the principal contents are as follows:

F. 2 ^v <i>Atholāvarttamahācī-</i>	56 ^r 2 magic squares.
<i>kitsām āha.</i>	60 ^v <i>Vāta ro° cī° ā°.</i>
4 ^v <i>Gulmacikitsām āha.</i>	83 ^v <i>Rasāyanādhikā-</i>
9 ^r <i>Drogacikitsām āha.</i>	<i>ram ā°.</i>
11 ^v <i>Mūtrakṛcchra cī° ā°.</i>	87 ^v <i>Lauharasāyanam ā°.</i>
13 ^v <i>Mūtraghāta cī° ā°.</i>	92 ^v <i>Lauhayācanasāmā-</i>
15 ^v <i>Asmarīra† cī° ā°.</i>	<i>nya vidhir ucyate.</i>
18 ^r <i>Mukharoga cī° ā°.</i>	95 ^v <i>Bhojanavidhiḥ.</i>
23 ^r <i>Karṇa ro° cī° ā°.</i>	96 ^r <i>Sevāsevyam ucyate.</i>
26 ^v <i>Nāsa ro° cī° ā°.</i>	97 ^v <i>Tāmrāyogāḥ kathy-</i>
28 ^v <i>Cakṣu ro° cī° ā°.</i>	<i>ante.</i>
50 ^r <i>Kanṭha cī° ā°.</i>	101 ^r <i>Vājīkaraṇam āha.</i>
50 ^v <i>Garbha cī° ā°.</i>	106 ^r <i>Māsrakūḍhikaraṇam</i>
55 ^r <i>Sūtikā ro° cī° ā°.</i>	<i>āha.</i>
106 ^v <i>Iti Nāgārjunakṛte Yogasāre strīvidveśacikitsā.</i>	

Ends:

*Āyus cakrama mānasya mṛtyur uddhāvati dhāvataḥ ।
Nāgnyā tapo na plavanam na yānam nātivātanam ॥*

Size: 3½ × 8½ in. Slightly reduced. *Material*: Paper.

No. of leaves: 101, on 102 sheets of rotographs, 7-9 lines a page.

Character: Newārī, except that f. 10 is in ordinary Devanāgarī.

Original nos. 68 (58).

JYOTIṢA

54

Khaṇḍakhādyaḥkātikā.

Contents: This MS. is marked on the outside *Varāhamihirasamhitā*. It is not, however, the *Bṛhatsamhitā*, commonly attributed to *Varāhamihira*. It appears to be a commentary on the *Khaṇḍakhādya*, an astronomical work dealing especially with eclipses, probably composed by *Brahmagupta*.

Begins:

Oṃ namaḥ Sūryāya | Khaṇḍakhādyaḥkasya — — ślopadīm tīkāṃ vakṣyāmi || Ādau tāvat sarvaiḥ svamaṇḍalayukta-saṃvatsarena śakakālaḥ sūlhanīyaḥ paścād yathoktam Khaṇḍakhādyaḥkena tathākrama kartavyam || Nepālamaṇḍale śakakālasūlhanam pradṛśyate. The ends of the following *adhyāyas* are marked.

F. 16^r *Sphoṭagrahānāyana dvitīyo 'dhyāyaḥ.*

25^r *Tripraśnādhikāras tritīyaḥ.*

40^r *Candragrahanādhikāras caturthaḥ.*

51^v *Sūryagrahanādhikāraḥ pañcamaḥ.*

The last leaf is faded, so that it is not possible to say if it forms the conclusion of the work or not. The last of the minor sections on this leaf is *Navakhaṇḍikāri karma*. Several other leaves are faded.

Size: 1 $\frac{3}{4}$ x 9 in. Slightly reduced. *Material:* Palm-leaves.

No. of leaves: 66, on 44 sheets of rotographs, 6 lines a side.

Character: Newārī.

Original nos. 40 (7).

There is also a set of collotypes of ff. 2^r, 21^r, 53^r, and of ff. 52^v, 53^v, 56^v.

55

Grahaprakāśa, A. D. 1813.

Contents : Grahaprakāśa, an astronomical work founded on the *Sūryasiddhānta*. By Kāśīnātha. Complete.

Begins :

Śrī Gaṇeśāya namaḥ । Śrī Sarasvatyai namaḥ । Gurucaraṇavindhebhyo namaḥ ।

Śrī Sūryanārāyaṇādidevaṃ caturbhujam bhāskaramaṇḍalastham ।

Trayīmayam viśvabodhahetum taṃ naumi nityam dhīśaṇāptisiddhyai ॥ 1

Praṇamya mūrdhnā Gaṇapam giritram giram gurum śrī Nṛharim pitṛṇśca ।

Grahaprakāśam Mihiroktirityāsiddhāntasārasyadakaṃ vyanakti ॥ 2

Śṛṣṭyabdato gorāsanāgavedanāgaṣṭavānārthanavendu varṣe 1955884869. The titles of the sections, being in the original overmarked in red and coming out white in the rotographs, are nearly illegible. The sections end as follows :

F. 5^v *Śrī Kāśīnāthaganaḥkeno 'yam rave gāmi madhyānayanādhikārah ॥ 1*

7^r *Pañcāṅgapattrānayaḍdhikārah ॥ 2*

9^r *Na bhogapastāna° ॥ 3*

12^r *Tripṛaśnasamjñāna° ॥ 4*

14^r *Sitāṃśuparvāna° ॥ 5*

15^r *Mārtanḍaparvāna° ॥ 6*

16^r *Candrārkaḥ parvadvayo 'dhikārah ॥ 7*

17^v *Pātadvayo sādhanako 'dhikārah ॥ 8*

19^r *Saurādinām ānāyanādhikārah ॥ 9*

21^r *Śrīkālasya viśvāna° ॥ 10*

Ends :

Brahmokaḥ śakalam Vasiṣṭamunivaryyoktam tathārkaḍḍitam dṛṣṭvā tattvavivekubedham amalam śrī saurabhāṣyāḍḍikam ॥ Siddhāntoktamahākhilam laghukṛtam Siddhāntasāraspadam nālpoccam karaṇam śrī sūryabhanitam śrī Kāśīnātho 'karot ॥ 10 ॥

Itiha Saurokta-Grahaprakāśa rājendra Vikramanṛpasya januh śakābdāt ॥ 1735 ॥

*Śrī Kāśīnāthagaṇakena vinodito 'yam alaṃkrto 'yam
agamat samāptiḥ † ॥ 11 ॥*

*Sūryopadesāl likhitam mayātra ekādaśākhyo 'dhigato
'dhikārah ॥*

Size: 3½ × 8½ in. Slightly reduced. Material: Paper.

No. of leaves: 22, on 22 sheets of rotographs, 8 lines a page.

Date: Śaka 1735. See above.

Character: Devanāgarī.

Original nos. 66 (53).

56

Jātakārṇava, A. D. 1763.

*Contents: Jātakārṇava, on the conjunction (śīghra) of
planets and constellations. By Varāhamihira. Complete.*

Begins:

*Śrī Sūryāya namaḥ 1 Kalpādyabdaganah prabhākara 12
hataścaitrādimāsair yutas triṣṭhaḥ khādri 10, &c. It con-
tains the following sections:*

F. 1^v Ravyādi madhyārthaṃ guṇakarān āha.

Krameṇa chedakā ucyante.

2^r Krameṇaitesāṃ bījāny ucyante.

Deśāntaram ucyate.

2^v Grahamadhyādhikārah prathamah.

Sphuṭakarmaṇi madhyārkuḥ.

4^r Raveḥ khaṇḍāḥ.

Cundrasya khaṇḍāḥ.

*4^v Kujādīnāṃ khaṇḍāḥ. Tatra Kujasya makarādi-
Maithunāntakendrasīghrapadavākyāni.*

*Kuja = Mars. Three sections each follow for Budha or
Brhaspati = Mercury, Guru = Jupiter, Śukra = Venus,
Śani = Saturn.*

11^v Grahasphuṭādhikāro dvitīyah.

Tripraśnādhikārah.

12^r Meśādilagnasādhanam.

Ayanamśānayanam.

13^v Madhyāhnikāchayānayanam.

Ends:

Śrīmān Varāho vadati svayuktyā ॥ Iti śrī Varāhami-

hiraviracite Jātakārṇave tripraśnādhikāras tṛtīyaḥ samāptaḥ ॥

Size: 2 $\frac{5}{8}$ × 10 in. Full size. Material: Paper.

No. of leaves: 13, on 14 sheets of rotographs, 5 lines a page.

Date: Samvat 883 caitraśukla 4 likhitasampūrṇam iti.

Character: Newārī.

Original nos. 63 (50).

57

Navaratna, A.D. 1685.

Contents: Part of the **Navaratna** (the Nine Gems), by **Dāmodara**, son of **Raghunātha**. Complete as far as it goes. The titles of many of the sections, having been written in red in the original, are illegible in the rotographs. The introduction gives a list of nine sciences, with the gems or planets that belong to each, but only the first of these, namely *jautiṣa* or astronomy, is dealt with here. Many tables are given for the calculation of *līhis*, *nakṣatras*, &c.

Begins:

Śrī Gaṇeśāya namaḥ ॥

Gaṇeśānam Bhuvānīmha Śaṅkaram Kamalāpatim ॥

Natvā śrī Bhāskaram pūjyān Bāṇasūryaṇṛpaḥ 1605 mīte ॥ 1

Salixāhaśake Kāśyām Āśvine puṣpabhe gurau ॥

Dāsumyām bahule puṣe nātisaṃkṣiptavistṛtam ॥ 2

Navaratnamayam grantham navadīdhitisamṛutam ॥

Cittapāvanajālīyo Janakī Raghunāthajaḥ ॥ 3

Dāmodaro racayati śiṣyapaṭhanayor mude ॥

Śāstradr̥ṣṭam lokadr̥ṣṭam anubhūtam ca kathyate ॥ 4

Sujñānām alpaviññānām ajñānām loṣalabdhaḥ ॥

Pracīnā atigūḍhāya ślokaś te 'tra narikṛtāḥ ॥ 5

Māṇikyam Sūryadaivatyaṃ jautiṣam prathamam maṇiḥ ॥

Cikitsā Candradaivatyaṃ muktākhyo 'yam paro maṇiḥ ॥ 6

Āgamo Baumadaivatyaḥ pravālākhyas tṛtīyajaḥ ॥

Sāhityam Budhadaivatyaṃ cuturthaḥ pācisamjñakaḥ ॥ 7

Dharmaśāstram puṣparāgaḥ pañcamo Gurudaivatyaḥ ॥

Nītiśāstraṃ tu vajraṃ śyāt ṣaṣṭham Bhūrgavadaivatam ॥ 8

Kāmaśāstraṃ nīlamanīḥ saptaṃ Śanīdaivatam ॥

*Yuddhakāṇḍaṃ tu gomedo 'stamaṃ Svarbhānudaiva-
tam ॥ 9*

*Vaidūryaṃ śābaram śāstraṃ navamaṃ Ketudaivatam ।
Tatrāḍau jautiṣasyoktā navidādhityas tv imāḥ ॥ 10*

Ends :

*Iti Cittapāvanajātīya - Jānakī - Raghunāthātmajabhaṭṭa
Dāmodaravīracite Navaratnākhye mahānibandhe jautiṣa-
māṇikyē gaṇitadādhitīḥ samāptaḥ prathamah.*

Size : 3½ × 9 in. Slightly reduced. Material : Paper.

No. of leaves : 43, on 44 sheets of rotographs, 14 lines a side.

*Date, &c. : Kuśe [i.e. Śuke] 1607 mārgasīravadī aṣṭāmī
madhyanakṣatre some dīne tasmīn dīne Rāmaduivajña-
pūrṇṇānandena svapathanārtham paropakārārtham ca likhi-
tam । Nepāla samvat 806, &c.*

Character : Nepalese Devanāgarī.

Original nos. 60 (48).

58

Bhojadevasaṅgraha.

*Contents : The Bhojadevasaṅgraha, an astrological or astro-
nomical compendium for use especially in connexion with
religious ceremonies and other observances. The first three
leaves are marked on the sheets of rotographs 'Fragment'.
Of these ff. 1, 2^r, and 3^v have some illegible verses, but 2^v
and 3^r contain a recopy of the first leaf of the MS. following,
now almost completely faded away.*

Begins :

*Oṃ namaḥ Sūryāya । namaḥ Sarvajñāya । Sarvajñam
advayam anādim anantam īśam mūrdhnanābhivandya vaca-
nair vividhair maninām । ablaprabodhamudayañāmudām
nidānām Dāmodaro vyacārayed gaṇināḥ kṣamadhvam ॥
Kuravadarusadr̥śam akhilam likhitam iva mato niṣiktam
iva hṛdaye । sucārācaram tribhūvanam yasya sa jīyāt Varā-
hamihiranmanīḥ ॥ svalpābhīdeyaviṣṭhalābhīdhānabahuṣaṅ-
grahē 'bījaṭāmūḍaḥ । laghum alaghuvācya saṅgraham ava-
dhattu sugadya padyam imam ॥ Śrī Bhojadevanṛpasāṅgraha-
sarvasāraṃ sārāṃ ca saṅgrahagaṇasya Varāhasaṃnyāt ।*

Yogīśvarādibudhasādhumatam gr̥hītvā grantho yathākramakṛto na vikalpanīyah.

Some of the contents are as follows :

F. 13 ^v Names of the signs of the zodiac.	62 ^v <i>Māsādicintā.</i>
14 ^v <i>Rāśicintā.</i>	64 ^r <i>Dānavidhi.</i>
18 ^v <i>Yogacintā.</i>	70 ^v <i>Pratisuktādicintā.</i>
20 ^r <i>Sagrahatāarakacintā.</i>	72 ^r <i>Vastraparidhāna.</i>
28 ^r <i>Samkrānticintā.</i>	77 ^r <i>Yātrāyām lagnādicintā.</i>
28 ^v <i>Śuddhicintā.</i>	78 ^r <i>Līlādiyoga.</i>
31 ^v <i>Puṃsavanasīmanta- karmāṇi.</i>	80 ^v <i>Prasthānavidhi.</i>
43 ^v <i>Jātakavidhi.</i>	85 ^r <i>Vastuvidyā.</i>
45 ^v <i>Pūgabhakṣaṇavidhi.</i>	86 ^v <i>Gr̥hapraveśa.</i>
46 ^r <i>Annaprāśanavidhi.</i>	89 ^r <i>Pratiṣṭhavidhi.</i>
48 ^v <i>Bhūtākaraṇa.</i>	90 ^r <i>Bhīṣajyabhakṣaṇa.</i>
56 ^r <i>Vahnipari-graha.</i>	90 ^v <i>Vastraprakṣālaṇa.</i>
58 ^v <i>Vivāhavarśasuddhi.</i>	91 ^r <i>Śravaṇacintā.</i>
59 ^v <i>Gurusuddhi.</i>	91 ^v <i>Jayavijayacintā.</i>

Ends abruptly at the end of f. 93^r *pānapavanaśalilaviplūta stanitaiśca hitāya Vaiśākhaḥ* | *pavanaśalilaviplū . . .* F. 93^v is blank.

Size: 1½ × 8¾ in. Slightly reduced. Material: Palm-leaves.

No. of leaves: 93 + 3, on 64 sheets of rotographs, 5 lines a side.

Character: Newārī.

Original nos. 21 (24).

This is not the MS. catalogued by H. S., p. 120.

PŪRVĀMĪMĀSĀ

59

Nyāyaratnākara, A. D. 1378.

Contents: **Nyāyaratnākara**, a work on *Purvā Mīmāṃsā*, by **Candra**. Complete.

Begins :

Om namo Nārāyaṇāya | *Atrāvāntarakāryatantratai-
vādhyāyānya iti śrīkaraḥ* | *tathā hi kāryānyam anuṣṭhānam
ataḥ kāryatantratvād eva tattantratā nānyathā, &c.*

Ends :

Tathā Vājapeye kratupaśavaḥ Prajāpatyāśca. Tatrānuguptaiṣaḥ kratupaśūnāṃ tathā kṛc[ch]rīvayoh (?) saumyena vyavāyāt pūrvasya kṛṣṇasārasya puro 'nuvākyā manotāreti. Śeṣāṃ bhāṣyādāv anusandhyeyam iti ॥ Iti mahāmahopādhyāyaśrī Candrakṛtau Nyāyaratnākare ekādaśādhyāyaḥ sampūrṇaḥ.

Size: 1½ × 9½ in. Somewhat reduced. *Material:* Palm-leaves.

No. of leaves: 52, on 36 sheets of rotographs, 5–6 lines a side.

Date: La[kṣmaṇa] sam[vat] 268.

Scribe, &c.: Kathau grāme mahāmahopādhyāya śrī Ratnākarātmajena paṭhatā śrī Harikareṇa likhitam idam pustakam.

Character: Maithilī.

Original nos. 22 (25).

SUPPLEMENT

60

Buddhacarita.

Contents: The **Buddhacarita** of **Aśvaghoṣa**. Not complete. Ff. 1, 3, 7, and 8 are missing. F. 2, which is unnumbered, will be found at the end of the sheets of rotographs. A critical edition of this work was published by E. B. Cowell in *Anecdota Oxoniensia*, 1893. The missing portions are I. 1–24, 26–8, 43–5, and II. 1–35 of that edition. The MS. includes a passage of eleven verses in Bk. IX and two verses in Bk. XII not in Cowell. F. 55 ends at XIV. 32 *Upapanna manuṣyeṣu duḥkham arcchanti jantavaḥ* (repeated a second time).

Size: 1½ × 10½ in. Slightly reduced. *Material:* Palm-leaves.

No. of leaves: 53, on 26 sheets of rotographs, 6 lines a side.

Character: Newārī.

Original no.: not part of the original series sent to Oxford for photographing. The rotographs were taken in 1925.

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